

The Literature Of Northern Ireland Spectral Borderlands New Directions In Irish And Irish American Literature

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The **Oxford Handbook of Modern Irish Fiction** Liam Harte 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty-five leading scholars of Irish fiction. They provide in-depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size. The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction, situating authors, texts, and genres in their social, intellectual, and literary historical contexts. The Handbook's coverage encompasses an expansive range of topics, including the recalcitrant atavisms of Irish Gothic fiction; nineteenth-century Irish women's fiction and its influence on emergent modernism and cultural nationalism; the diverse modes of irony, fabulism, and social realism that characterize the fiction of the Irish Literary Revival; the fearless aesthetic radicalism of James Joyce; the jolting narratological experiments of Samuel Beckett, Flann O'Brien, and Máirtín Ó Cadhain; the fate of the realist and modernist traditions in the work of Elizabeth Bowen, Frank O'Connor, Seán O'Faoláin, and Mary Lavin, and in that of their ambivalent heirs, Edna O'Brien, John McGahern, and John Banville; the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles; the often neglected genres of Irish crime fiction, science fiction, and fiction for children; the many-hued novelistic responses to the experiences of famine, revolution, and emigration; and the variety and vibrancy of post-millennial fiction from both parts of Ireland. Readably written and employing a wealth of original research, The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature.

The Resonance of Unseen Things Susan Lepselter 2016-03-03 The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-off-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

The Body of Poetry Annie Ridley Crane Finch 2010-02-22 The Body of Poetry collects essays, reviews, and memoir by Annie Finch, one of the brightest poet-critics of her generation. Finch's germinal work on the art of verse has earned her the admiration of a wide range of poets, from new formalists to hip-hop writers. And her ongoing commitment to women's poetry has brought Finch a substantial following as a "postmodern poetess" whose critical writing embraces the past while establishing bold new traditions. The Body of Poetry includes essays on metrical diversity, poetry and music, the place of women poets in the canon, and on poets Emily Dickinson, Phillis Wheatley, Sara Teasdale, Audre Lorde, Marilyn Hacker, and John Peck, among other topics. In Annie Finch's own words, these essays were all written with one aim: "to build a safe space for my own poetry. . . . [I]n the attempt, they will also have helped to nourish a new kind of American poetics, one that will prove increasingly open to poetry's heart." Poet, translator, and critic Annie Finch is director of the Stonecoast low-residency MFA program at the University of Southern Maine. She is co-editor, with Kathrine Varnes, of An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art, and author of The Ghost of Meter: Culture and Prosody in American Free Verse, Eve, and Calendars. She is the winner of the eleventh annual Robert Fitzgerald Prosody Award for scholars who have made a lasting contribution to the art and science of versification.

Transnational Flows and Permissive Politics Barak Kalir 2012 This book is a collection of ethnographies of transnational migration and border crossings in Asia. Interdisciplinary in scope, it addresses issues of mobility and Diaspora from various vantage points. Unique to this volume is an emphasis of studying globalisation from below, privileging the narratives and views of “people on the move” – or the transnational underclass – and their sense of belonging to places and communities. The collection is further distinguished by its focus on the sources of authority and the social configurations that are created in the intersections between legality and illegality across Asia. Though previous studies on transnational flows have deconstructed the notion of nation-states as having fixed political boundaries, and have engaged in spaces beyond the nation-states, seldom has an entire region, Asia, been privileged in one integrated volume. We emphasize hitherto marginalized debates that have significant policy relevance. Other than a serious academic interest from lecturers and students, we are confident that book will be of significant interest for development practitioners and NGOs.

Comparing the Literatures David Damrosch 2020-04-07 From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid changes Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In Comparing the Literatures, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity. Comparing the Literatures looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and Kālidāsa to James Joyce, Yoko Tawada, and the internet artists Young-Hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature’s achievements, persistent contradictions, and even failures can help comparatists in literature and other fields develop creative responses to today’s most important questions and debates. Amid a multitude of challenges and new possibilities for comparative literature, Comparing the Literatures provides an important road map for the discipline’s revitalization.

Cultural Perspectives on Globalisation and Ireland Eamon Maher 2009 In the space of a few short decades, Ireland has become one of the most globalised societies in the Western world. The full ramifications of this transformation for traditional Irish communities, religious practice, economic activity, as well as literature and the arts, are as yet unknown. What is known is that Ireland’s largely unthinking embrace of globalisation has at times had negative consequences. Unlike some other European countries, Ireland has eagerly and sometimes recklessly grasped the opportunities for material advancement afforded by the global project. This collection of essays, largely the fruit of two workshops organised under the auspices of the Humanities Institute of Ireland at University College Dublin and the National Centre for Franco-Irish Studies in the Institute of Technology, Tallaght, explores how globalisation has taken such a firm hold on Irish society and provides a cultural perspective on the phenomenon. The book is divided into two sections. The first examines various manifestations of globalisation in Irish society whereas the second focuses on literary representations of globalisation. The contributors, acknowledged experts in the areas of cultural theory, religion, sociology and literature, offer a panoply of viewpoints of Ireland’s interaction with globalisation.

The Economics of Empire Maureen E. Ruprecht Fadem 2020-12-31 The Economics of Empire: Genealogies of Capital and the Colonial Encounter is a multi-disciplinary intervention into postcolonial theory that constructs and theorizes a political economy of empire. This comprehensive collection traces the financial genealogies associated with the colonial enterprise, the strategies of economic precarity, the pedigrees of capital, and the narratives of exploitation that underlay and determined the course of modern history. One of the first attempts to take this approach in postcolonial studies, the book seeks to sketch the commensal relation—a symbiotic “phoresy”—between capitalism and colonialism, reading them as linked structures that carried and sustained each other through and across the modern era. The scholars represented here are all postcolonial critics working in a range of disciplines, including Political Science, Sociology, History, Peace and Conflict Studies, Legal Studies, and Literary Criticism, exploring the connections between empire and capital, and the historical and political implications of that structural hinge. Each author engages existing postcolonial and poststructuralist theory and criticism while bridging it over to research and analytic lenses less frequently engaged by postcolonial critics. In so doing, they devise novel intersectional and interdisciplinary frameworks through which to produce more greatly nuanced understandings of imperialism, capitalism, and their inextricable relation, ‘new’ postcolonial critiques of empire for the 21st century. This book will be an excellent resource for students and researchers of Postcolonial Studies, Literature, History, Sociology, Economics, Political Science and International Studies, among others.

The Everlasting Man Gilbert Keith Chesterton 1925 In The Everlasting Man, G. K. Chesterton paints the full panorama of human history in light of Christian tradition—Amazon.

The Literature of Northern Ireland Maureen E. Ruprecht Fadem 2015-01-08 The Literature of Northern Ireland: Spectral Borderlands theorizes how Irish cultural production has been disturbed by partition. Maureen Ruprecht Fadem argues that the rearrangement of the island and creation of multiple states produced two major effects in the North: it incited concomitant fractures within self and society and interrupted experiences of place. Chapters analyze the ways in which conditions are represented in the literature through a self-contradictory poetics that fuses ancient and contemporary literary styles. Age-old Irish tropes are deployed within recognizably postmodern styles in works that rely, particularly, on specter and scrim: haunting, deathly characters and metaphors and perilous, pivotal borders.

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

Sociolinguistics in Ireland R. Hickey 2016-04-12 Sociolinguistics in Ireland takes a fresh look at the interface of language and society in present-day Ireland. In a series of specially commissioned chapters it examines the relationship of the Irish and English languages and traces their dynamic development both in history and at present.

Postmodern Poetry and Queer Medievalisms: Time Mechanics David Hadbawnik 2022-06-06 This volume builds on recent scholarship on contemporary poetry in relation to medieval literature, focusing on postmodern poets who work with the medieval in a variety of ways. Such recent projects invert or “queer” the usual transactional nature of engagements with older forms of literature, in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text. The poets under consideration in this volume demand that readers grapple with the ways in which we are still “medieval” – in other words, the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today’s world. They do so by challenging the primacy of present over past, toppling the categories of old and new, and suggesting new interpretive frameworks for contemporary and medieval poetry alike.

Post-Agreement Northern Irish Literature Birte Heidemann 2016-06-23 This book uncovers a new genre of ‘post-Agreement literature’, consisting of a body of texts – fiction, poetry and drama – by Northern Irish writers who grew up during the Troubles but published their work in the aftermath of the Good Friday Agreement. In an attempt to demarcate the literary-aesthetic parameters of the genre, the book proposes a selective revision of postcolonial theories on ‘liminality’ through a subset of concepts such as ‘negative liminality’, ‘liminal suspension’ and ‘liminal permanence.’ These conceptual interventions, as the readings demonstrate, help articulate how the Agreement’s rhetorical negation of the sectarian past and its aggressive neoliberal campaign towards a ‘progressive’ future breed new forms of violence that produce liminally suspended subject positions.

The Ghost of Meter Annie Finch 2000 A groundbreaking study of the connections among meter, the poetic unconscious, and wider literary and cultural forces

Relocated Memories Marguérite Corporaal 2017-04-24 The Great Famine radically transformed Ireland; nearly one million people of the rural countryside died, and the eviction of farmers led to massive emigration. The Famine encouraged anti-English, nationalist sentiments, and this trauma is seen as pivotal in the development of an Irish anticolonial consciousness and in the identity formation of transatlantic Irish communities. In Relocated Memories, Corporaal challenges the persistent assumption that the first decades after the Great Irish Famine were marked by a pervasive silence on the catastrophe. Discussing works by well-known authors such as William Carleton and Anthony Trollope as well as more obscure texts by, among others, Dillon O’Brien and Susanna Meredith, Corporaal charts the reconfigurations of memory in fiction across generations and national borders.

Affecting Irishness Padraig Kirwan 2009 The writers in this text seek to reconcile the established critical perspectives of Irish studies with a forward-looking critical momentum that incorporates the realities of globalisation and economic migration.

Spectral Arctic Shane McCorristine 2018-05-01 Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin’s lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin’s ships.

The Literature of Northern Ireland M. Ruprecht Fadem 2015-01-08 Through close readings of texts by playwright Anne Devlin, poet Medbh McGuckian, and novelist Anna Burns, this book examines the ways Irish cultural production has been disturbed by partition. Ruprecht Fadem argues that literary texts address this tension through spectral, bordered metaphors and juxtapositions of the ancient and the contemporary.

Spells Annie Finch 2013-04-02 Annie Finch’s Spells brings together her most memorable and striking poems written over forty years. Finch’s uniquely mysterious voice moves through the book, revealing insights on the classic themes of love, spirituality, death, nature, and the patterns of time. A feminist and pagan, Finch writes poems as “spells” that bring readers to experience words not just in the mind, but in the body. Celebrated for her extraordinary love and knowledge of poetic craft, over the course of her career Finch has shaped her own innovative and radically traditional aesthetic. Her strange but familiar metrical language decenters the Self, creating a new, more open emotional relationship between ourselves, other people, and the world. Spells displays Finch’s virtuosity in a broad range of genres and forms, from lyrics, chants, and narrative poems to performance pieces,

poetic drama, and verse translation. The book also includes a number of new and previously unpublished poems, notably her 1980s-era “Lost Poems,” experimental work in meter that prefigures postmodern reclamations of poetic form. This wonderfully talented poet gives voice to the female and earth-centered spirituality of our era. Her emotionally eloquent and rhetorically powerful work will echo in the reader’s ear long after the book is closed. Check for the online reader’s companion at http://spells.site.wesleyan.edu.

Between Here and There Sinead Morrissey 2002 In her second book of poems Sinead Morrissey’s worlds grow more diverse, encompassing the Orient, the Antipodes, America and an Ireland which recent history has changed and yet not deeply, a country observed through eyes that travel and time have made dispassionate and disabused.

Modern Death in Irish and Latin American Literature Jacob L. Bender 2020-09-22 This comparative literature study explores how writers from across Ireland and Latin America have, both in parallel and in concert, deployed symbolic representations of the dead in their various anti-colonial projects. In contrast to the ghosts and revenants that haunt English and Anglo-American letters—where they are largely either monstrous horrors or illusory frauds—the dead in these Irish/Latinx archives can serve as potential allies, repositories of historical grievances, recorders of silenced voices, and disruptors of neocolonial discourse.

Narrativas y voces angloamericanas y gaélicas en clave feminista. Rocío Riestra Camacho 2021-06 El lenguaje, como facultad humana idiosincrática, parece haber otorgado a las mujeres una cierta ventaja sobre los hombres a lo largo de la historia. Cuando estas han tenido que vencer, uno tras otro, los desafíos auspiciados por las diferencias, desigualdades y estereotipias de género, la capacidad del lenguaje ha sido para las mujeres una vía alternativa a lo que para los hombres era más fácilmente accesible en términos de poder político, autoría, propiedad o agencia. Concretamente, a lo largo de la evolución, las mujeres han desarrollado una gran potencialidad para el uso de la fluencia verbal y las analogías (Amor Andrés 587), ambas características fundamentales a la hora de crear narrativas y poder poner voz a sus ideas y anhelos. La lengua inglesa ha sido, dada la hegemonía socio geopolítica de los países en los que se utiliza como lengua materna, segunda lengua o bien como idioma extranjero, un vehículo privilegiado para tales fines, y lo cierto es que sigue siéndolo en la actualidad. Estados Unidos, Inglaterra, Irlanda, Escocia o Canadá pero también Puerto Rico o Jamaica son algunos de los territorios en los que nos adentraremos en el recorrido filológico que hace esta obra. Narrativas y voces angloamericanas y gaélicas en clave feminista pone de manifiesto estas realidades, al colocar el foco en un fantástico y variopinto elenco de mujeres a las que la historia y las letras en y de la lengua inglesa no consiguieron silenciar. Comencemos, pues, nuestro viaje.

Petroleum Abstracts, Literature and Patents 1990

The Literature of Northern Ireland M. Ruprecht Fadem 2015-01-08 Through close readings of texts by playwright Anne Devlin, poet Medbh McGuckian, and novelist Anna Burns, this book examines the ways Irish cultural production has been disturbed by partition. Ruprecht Fadem argues that literary texts address this tension through spectral, bordered metaphors and juxtapositions of the ancient and the contemporary.

Wildlife Disease Ecology Kenneth Wilson 2019-11-30 Introduces readers to key case studies that illustrate how theory and data can be integrated to understand wildlife disease ecology.

Someone Who'll Watch Over Me Frank McGuinness 1992 There was once an Englishman, an Irishman and an American - locked up together in a cell in the Middle East. As victims of political action, powerless to initiate change, what can they do, how do they pass the time, and how do they survive? This play investigates

Northern Irish Writing After the Troubles Caroline Magennis 2021-07-15 The period since the Good Friday Agreement in 1998 has seen a sustained decrease in violence and, at the same time, Northern Ireland has undergone a literary renaissance, with a fresh generation of writers exploring innovative literary forms. This book explores contemporary Northern Irish fiction and how the ‘post’-conflict period has led writers to a renewed engagement with intimacy and intimate life. Magennis draws on affect and feminist theory to examine depictions of intimacy, pleasure and the body in their writings and shows how intimate life in Northern Ireland is being reshaped and re-written. Featuring short reflective pieces from some of today’s most compelling Northern Irish Writers, including Lucy Caldwell, Jan Carson, Bernie McGill and David Park, this book provides authoritative insights into how a contemporary engagement with intimacy provides us with new ways to understand Northern Irish identity, selfhood and community.

Silence and Articulacy in the Poetry of Medbh McGuckian Maureen E. Ruprecht Fadem 2019-12-03 Silence and Articulacy in the Poetry of Medbh McGuckian is an innovative contribution to the scholarship on Belfast poet, Medbh McGuckian. This book considers the entire oeuvre of this globally respected Irish woman writer, a member of the contemporary avant-garde with now fifteen (U.S. published) volumes and numerous individual publications. The author positions McGuckian’s oeuvre as political and historical poetry and offers a provocative new assessment of its crafted silences. This work argues that it is the muted character of McGuckian’s poems—a consequence of a defamiliarized language, the overwhelming sway of the image, and a profusion of intertextual quoting—that constitutes their agency and force. The silences are read as a response to the precarious positionality of poet and speaker at the site of “disaster” and the limits of articulatory. In line with Rukeyser’s notion of the life of poetry, the life of McGuckian’s silences is located, Fadem argues, in the poems’ production, as revealed self-reflexively, and in their prolonged consumption. This oeuvre operates as a formidable counter-discourse by converting poetry’s reception into a much protracted task that redistributes the temporal economy of poem and reader and disrupts the given structures of time, place, and the order of things.

Objects and Intertexts in Toni Morrison’s “Beloved” Maureen E. Ruprecht Fadem 2020-11-17 Objects and Intertexts in Toni Morrison’s “Beloved”: The Case for Reparations is an inspired contribution to the scholarship on one of the most influential American novels and novelists. The author positions this contemporary classic as a meditation on historical justice and re-comprehends it as both a formal tragedy—a generic translation of fiction and tragedy or a “novel-tragedy” (Kliger)—and a novel of objects. Its many things—literary, conceptual, linguistic—are viewed as vessels carrying the (hi)story and the political concerns. From this, a third conclusion is drawn: Fadem argues for a view of Beloved as a case for reparations. That status is founded on two outstanding object lessons: the character of Beloved as embodiment of the subject-object relations defining the slave state and the grammatical object “weather” in the sentence “The rest is...” on the novel’s final page. This intertextual reference places Beloved in a comparative link with Hamlet and Oresteia. Fadem’s research is meticulous in engaging the full spectrum of tragedy theory, much critical theory, and a full swathe of scholarship on the novel. Few critics take up the matter of reparations, still fewer the politics of genre, craft, and form. This scholar posits Morrison’s tragedy as constituting a searing critique of modernity, as composed through meaningful intertextualities and as crafted by profound “thingly” objects (Brown). Altogether, Fadem has divined a fascinating singular treatment of Beloved exploring the connections between form and craft together with critical historical and political implications. The book argues, finally, that this novel’s first concern is justice, and its chief aim to serve as a clarion call for material—and not merely symbolic—reparations.

Colonial Terror Deana Heath 2021-03-23 Focusing on India between the early nineteenth century and the First World War, Colonial Terror explores the centrality of the torture of Indian bodies to the law-preserving violence of colonial rule and some of the ways in which extraordinary violence was embedded in the ordinary operation of colonial states. Although enacted largely by Indians on Indian bodies, particularly by subaltern members of the police, the book argues that torture was facilitated, systematized, and ultimately sanctioned by first the East India Company and then the Raj because it benefited the colonial regime, since rendering the police a source of terror played a key role in the construction and maintenance of state sovereignty. Drawing upon the work of both Giorgio Agamben and Michel Foucault, Colonial Terror contends, furthermore, that it is only possible to understand the terrorizing nature of the colonial police in India by viewing colonial India as a ‘regime of exception’ in which two different forms of exceptionality were in operation - one wrought through the exclusion of particular groups or segments of the Indian population from the law and the other by petty sovereigns in their enactment of illegal violence in the operation of the law. It was in such fertile ground, in which colonial subjects were both included within the domain of colonial law while also being abandoned by it, that torture was able to flourish.

Border Crossings Lauren Clark 2013-11-13 Borderlands, boundaries and frontiers are crucibles for diverse cultures and multiple alternative histories. Nowhere is this truer than in the debateable lands between nation states in what is commonly known as the British Isles. This collection takes the reader on an imaginative journey inside the borders, offering a fresh perspective on the liminality of these porous and contested terrains and the liminal peoples therein. Implicitly or explicitly, the contributors to this volume, in one way or another acknowledge that the term ‘borderland’ is imprecise, ambiguous and never neutral, and due to its liminal status, a crucible for multiple and competing identities. As the essays in this collection show, these borders don’t have to be geographical, but can extend to any cultural, psychic or social terrain which exists beyond or between accepted categories, power structures, nations or states. This collection concerns itself with Borders Theory in its multifarious manifestations from pre-history to the present day. Border Crossings draws together a number of key researchers in their respective fields and enables a dialogue between different disciplines and theoreticians. More generally, in its disciplinary and theoretical scope, the collection links with a number of other works, whilst its focus on England, Ireland and Scotland maintains its distinctiveness and addresses an area of comparative critical neglect.

No Bones Anna Burns 2002 A novel that chronicles the life and times of Amelia, a young woman growing up in a crazy family amid the violence and devastation of Belfast during the Troubles.

Measure for Measure Annie Finch 2015 This comprehensive and joyous celebration of metered verse—from Shakespeare to slam poetry—brings together some of the best rhythmic lines in literature. After a century dominated by free verse, there is a new excitement about rediscovering poetry’s ancient musical and performative roots. Iambic pentameter is the most familiar meter for most readers, but it only scratches the surface of the extraordinary diversity of rhythmic patterns that poets have employed over the ages. That astonishing variety is fully explored in this one-of-a-kind anthology, packed with great poems that beg to be read aloud.Measure for Measure is organized by meter, with brief explanatory headnotes covering accentual meter, trochees, anapests, dactyls, iamb, and more exotic species like amphibrachs, dipodics, hendecasyllabics, sapphics, and more. The entrancing examples of each meter are drawn from a wide range of poetic traditions, from Ovid and Sappho to Shakespeare and Milton, encompassing the Victorians, the Romantics, ballads, folk songs, poets of the Harlem Renaissance, and modern-day hip hop. Whether performed aloud or enjoyed in solitude, Measure for Measure is a treat for the ear, the heart, and the mind.

Lofty Dogmas Deborah Brown 2005-09-01 Compiled by three noted poets, this is an eclectic, stimulating, and informed selection of poets’ remarks on poetry spanning eras, ethnicities, and aesthetics. The 102 selections from nearly as many poets reach back to the Greeks and Romans, then draw on Chaucer, Shakespeare, Sidney, and Milton, on to Shelley, Keats, Coleridge, and Poe, then Hopkins, Yeats, Eliot, Rilke, and Pound, concluding with many of our contemporaries, including Hall, Clifton, Mackey, Kunitz, and Rukeyser. The book is divided into three sections. "Musing" concerns issues of inspiration, "Making," issues of craft, from diction to meter to persona and voice, and "Mapping," the role of poetry and the poet. Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection. There is also a useful appendix with a listing of essays arranged according to more specific topics. As the poets write in their introduction: "This book was intended to deepen readers' understanding of age-old poetic ideas while at the same time pointing out new directions for thinking about poetry, juxtaposing the familiar and the strange, reconfiguring old boundaries, and shaking up stereotypes."

Sociological Abstracts Leo P. Chall 2002 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

In Defense of Looting Vicky Osterweil 2020-08-25 A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

Beckett after Wittgenstein Andre Furlani 2015-11-30 Among the best-represented authors in Samuel Beckett’s library was Ludwig Wittgenstein, yet the philosopher’s relevance to the Nobel laureate’s work is scarcely acknowledged and seldom elucidated. Beckett after Wittgenstein is the first book to examine Beckett’s formative encounters with, and profound affinities to, Wittgenstein’s thought, style, and character. While a number of influential critics, including the philosopher Alain Badiou, have discerned a transition in Beckett’s work beginning in the late 1950s, Furlani is the first to identify and clarify how this change occurs in conjunction with the writer’s sustained engagement with Wittgenstein’s thought on, for example, language, cognition, subjectivity, alterity, temporality, belief, hermeneutics, logic, and perception. Drawing on a wealth of Beckett’s archival materials, much of it unpublished, Furlani’s study reveals the extent to which Wittgenstein fostered Beckett’s views and emboldened his purposes.

A Year In The Country Stephen Prince 2018

Planned Violence Elleke Boehmer 2018-11-29 This book brings the insights of social geographers and cultural historians into a critical dialogue with literary narratives of urban culture and theories of literary cultural production. In so doing, it explores new ways of conceptualizing the relationship between urban planning, its often violent effects, and literature. Comparing the spatial pasts and presents of the post-imperial and post/colonial cities of London, Delhi and Johannesburg, but also including case studies of other cities, such as Chicago, Belfast, Jerusalem and Mumbai, Planned Violence investigates how that iconic site of modernity, the colonial city, was imagined by its planners — and how this urban imagination, and the cultural and social interventions that arose in response to it, made violence a part of the everyday social life of its subjects. Throughout, however, the collection also explores the extent to which literary and cultural productions might actively resist infrastructures of planned violence, and imagine alternative ways of inhabiting post/colonial city spaces.

American Revenge Narratives Kyle Wiggins 2018-07-21 American Revenge Narratives critically examines the nation’s vengeful storytelling tradition. With essays on late twentieth and twenty-first century fiction, film, and television, it maps the coordinates of the revenge genre’s contemporary reinvention across American culture. By surveying American revenge narratives, this book measures how contemporary payback plots appraise the nation’s political, social, and economic inequities. The volume’s essays collectively make the case that retribution is a defining theme of post-war American culture and an artistic vehicle for critique. In another sense, this book presents a scholarly coming to terms with the nation’s love for vengeance. By investigating recent iterations of an ancient genre, contributors explore how the revenge narrative evolves and thrives within American literary and filmic imagination. Taken together, the book’s diverse chapters attempt to understand American culture’s seemingly inexhaustible production of vengeful tales.