

# Sisters Of The Earth Womens Prose And Poetry About Nature

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Sister Outsider Audre Lorde  
2020-02-25 "Sister Outsider, a

collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books.

It's always great to have an intersectional tome on hand." –Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." –Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, Sister Outsider celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering

messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

**The Heart of the Sound** Marybeth Holleman 2004 On the 15th anniversary of the Exxon Valdez oil spill comes one woman's reflections on that devastation and the parallel disintegration of her own marriage. A beautiful evocation of both grief and hope.

**Sorority Sisters** Tajuana Butler 2001-11-06 Dear Heavenly Father, Thank you for developing me into a beautiful and talented woman. Thank you for being my protector and my guide. And as I make my way along my journey, bless me with the wisdom to make intelligent choices. So begins *Sorority Sisters* by Tajuana "TJ" Butler, a dazzling new voice in African-American fiction. In this wonderful debut novel, five young women from diverse backgrounds pledge an African-American sorority and

learn the true meaning of sisterhood. CAJEN is a naive freshman whose brief affair with Jason, the campus Romeo, has life-changing repercussions. With hardly a chance to cope with her new circumstances, she finds herself dealing with the stress of pledging while battling feelings of depression and guilt. TIARA grew up as the oldest of five children raised by a single mother in the projects of Gary, Indiana. Motivated by Rhonda, her mentor through the Big Sisters program, she has worked hard for everything she has achieved. Simply being in college is a victory for her. CHANCEY is brilliant, with a photographic memory that has allowed her to breeze through school. In fact, she skipped her freshman year entirely and entered college as a sophomore. She has always been made

to feel like an outsider because of her intelligence, and the sorority represents an opportunity for her finally to fit in. STEPHANIE is the spoiled only child of a prominent, wealthy family from Savannah. She is used to getting the best and expects no less. But Stephanie is adopted and harbors a secret about her birth mother that she fears will cause others to think less of her. MALENA is ambitious, talented, and smart. She knows what she wants and is steadfast when it comes to achieving her goals. Her strength and resolve ultimately benefit the group as a whole. These five very different young women are thrust together and soon must learn to unite and draw upon one another's talents. During the course of their pledge process, they struggle to discover and define

their futures, finding strength in the group and within themselves. In *Sorority Sisters*, Butler writes with sensitivity and authenticity about issues revolving around class, friendship, self-discovery, sexuality, and love. She has created characters who remain with you long after the last page has been turned. A gifted young storyteller, Tajuana "TJ" Butler has a voice we'll be hearing from for a long time.

**On Black Sisters Street** Chika Unigwe  
2011-04-26 *On Black Sisters Street* tells the haunting story of four very different women who have left their African homeland for the riches of Europe—and who are thrown together by bad luck and big dreams into a sisterhood that will change their lives. Each night, Sisi, Ama, Efe, and Joyce stand in the windows of

Antwerp's red-light district,  
promising to make men's desires come  
true—if only for half an hour.  
Pledged to the fierce Madam and a  
mysterious pimp named Dele, the girls  
share an apartment but little  
else—they keep their heads down,  
knowing that one step out of line  
could cost them a week's wages. They  
open their bodies to strangers but  
their hearts to no one, each focused  
on earning enough to get herself  
free, to send money home or save up  
for her own future. Then, suddenly, a  
murder shatters the still surface of  
their lives. Drawn together by  
tragedy and the loss of one of their  
own, the women realize that they must  
choose between their secrets and  
their safety. As they begin to tell  
their stories, their confessions  
reveal the face in Efe's hidden

photograph, Ama's lifelong search for  
a father, Joyce's true name, and  
Sisi's deepest secrets—and all their  
tales of fear, displacement, and  
love, concluding in a chance meeting  
with a handsome, sinister stranger.  
On Black Sisters Street marks the  
U.S. publication debut of Chika  
Unigwe, a brilliant new writer and a  
standout voice among contemporary  
African authors. Raw, vivid,  
unforgettable, and inspired by a  
powerful oral storytelling tradition,  
this novel illuminates the dream of  
the West—and that dream's illusion  
and annihilation—as seen through  
African eyes. It is a story of  
courage, unity, and hope, of women's  
friendships and of bonds that, once  
forged, cannot be broken.  
**Sisters of Mokama** Jyoti Thottam  
2022-04-12 "Sisters of Mokama is

proof that faith and courage does move mountains."—Abraham Verghese, author of *Cutting for Stone* The never-before-told story of six intrepid Kentucky nuns, their journey to build a hospital in the poorest state in India, and the Indian nurses whose lives would never be the same New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar—an impoverished and isolated state in northern India that had been one of the bloodiest regions of Partition—in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth

Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, which had been established in 1947 by six nuns from Kentucky. With no knowledge of Hindi, and the awareness that they would likely never see their families again, the sisters had traveled to the small town of Mokama determined to live up to the pioneer spirit of their order, founded in the rough hills of the Kentucky frontier. A year later, they opened the doors of the hospital; soon they began taking in young

Indian women as nursing students, offering them an opportunity that would change their lives. One of those women, of course, was Thottam's mother. In *Sisters of Mokama*, Thottam draws upon twenty years' worth of research to tell this inspiring story for the first time. She brings to life the hopes, struggles, and accomplishments of these ordinary women—both American and Indian—who succeeded against the odds during the tumult and trauma of the years after World War II and Partition. Pain and loss were everywhere for the women of that time, but the collapse of the old orders provided the women of Nazareth Hospital with an opening—a chance to create for themselves lives that would never have been possible otherwise.

*Sisters of the Vast Black* Lina Rather

2019-10-29 The sisters of the Order of Saint Rita captain their living ship into the reaches of space in Lina Rather's debut novella, *Sisters of the Vast Black*. Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard *Our Lady of Impossible Constellations*, a living, breathing ship which seems determined to develop a will of its own. When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church

itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Sisters of Tomorrow** Lisa Yaszek  
2016-06-07 Winner of the Susan Koppelman Award (2017) For nearly half a century, feminist scholars, writers, and fans have successfully challenged the notion that science fiction is all about “boys and their toys,” pointing to authors such as Mary Shelley, Clare Winger Harris, and Judith Merril as proof that women have always been part of the genre. Continuing this tradition, *Sisters of Tomorrow: The First Women of Science Fiction* offers readers a comprehensive selection of works by genre luminaries, including author C. L. Moore, artist Margaret Brundage, and others who were well known in

their day, including poet Julia Boynton Green, science journalist L. Taylor Hansen, and editor Mary Gnaedinger. Providing insightful commentary and context, this anthology documents how women in the early twentieth century contributed to the pulp-magazine community and showcases the content they produced, including short stories, editorial work, illustrations, poetry, and science journalism. Yaszek and Sharp’s critical annotation and author biographies link women’s work in the early science fiction community to larger patterns of feminine literary and cultural production in turn-of-the-twentieth-century America. In a concluding essay, the award-winning author Kathleen Ann Goonan considers such work in relation to the history of

women in science and engineering and to the contemporary science fiction community itself.

**Soul Sisters** Gateley, Edwina

2014-04-10 When I first saw Louis Glanzman's paintings of twelve women in the gospels whose names are so familiar, something happened inside me. After a lifetime of knowing all about these women I felt, at last, that I had actually met them. Indeed I had. They were people I already knew: homemakers, sex workers, child runaways, crones, teachers, mothers, senior citizens...all of them knew Jesus. All of them were archetypes who reflected the journeys, struggles, joys and dreams of women today.--  
Edwina Gateley

Includes 12 full-color paintings by Louis Glanzman, one of America's most honored portraitists. He is famed for

eighty marvelous Time magazine covers as well as his beloved drawings for the Pippi Longstocking series.

*Sister's Choice* Elaine Showalter 1994  
IN THIS BOOK, ELAINE SHOWALTER EXAMINES WHETHER OR NOT COMMON THREADS CONNECT AMERICAN WOMEN WRITERS FROM DIFFERENT ERAS AND BACKGROUNDS IN A COHERENT TRADITION. HOW HAVE THE RELATIONSHIPS BETWEEN WOMEN'S RIGHTS, WOMEN'S RITES, AND WOMEN'S WRITINGS BEEN PORTRAYED IN AMERICAN WOMEN'S LITERATURE?

*Sisters in the Statehouse* Nadia E. Brown 2014 Theories of descriptive representation among female legislators consistently document the ways in which women are marginalized in office. However, they tend to treat identity as constant over time and context and so fail to account

for the substantive work of legislators. Sisters in the Statehouse looks at the situation from a different angle, taking an in-depth look at African American female state legislators to examine the impact of race and gender on Black women's political experiences, policy preferences, and legislative influence. Brown links personal narratives to the political behavior of her interview subjects to understand how their experiences with racism and sexism have influenced their legislative decision-making and policy preferences. As such, this is the first study that empirically examines how difference is recognized and put into practice among Black women legislators. Brown demonstrates that identity influences political decision making in ways that

distinguish the work of Black women from that of other state legislators. Sisters in the Statehouse is a groundbreaking inquiry into how an intersectional approach can enhance our understanding of political representation.

**Sisters Singing** Carolyn Brigit Flynn  
2009-01-01 Sisters Singing is a fresh, vibrant, and intimate exploration of contemporary women's spiritual lives. This inspiring new collection contains poetry, prayers and stories from more than 100 writers, as well as beautiful artwork and a section of original music notated for voice and instruments. These luminous works unveil spirituality as it is lived and experienced by women today, in daily life, human relationships, mothering, meditation and prayer, as well as

connections with the earth and the ancestors, culminating with prayers for peace and for the world.

Sisters Daisy Johnson 2020-08-25 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” –Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” –The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” –Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been

shortlisted for the Man Booker Prize. Now she returns with Sisters, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits

of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (The New Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

*Sister to Sister* Uduak Afangideh  
2014-02-15 The Bible is full of stories of heroes and heroines, but the fact that we know how the stories end makes them appear more like fables than real-life stories. Living

among us today, however, are Christian ladies who have faced many trials and tribulations. Like Bible heroines, they remain standing—strengthened in their faith, examples to all of us. The struggles these women have faced and the victories they have won are highlighted in this inspiring book in an attempt to encourage other Christian ladies in their daily walk with the Lord. This book is intended to be used as a Bible study, either for personal study or for group discussions. It is further given to help Christian women in their journey of spiritual growth and development. Review questions and practical activities, nestled within each chapter, are designed to give additional insights, provoke thought, and encourage application of the

materials presented. Women love stories, especially stories with which they can identify. Some of the women in these stories are from among us and some are from other countries across the seas. These stories will grab you, encourage you, and, above all, underscore the fact that we all live by the choices we make.

### **The Grimké Sisters from South**

**Carolina** Gerda Lerner 1998-01 The only Southern white women ever to become leading abolitionists, Sarah and Angelina Grimke encountered many obstacles in pursuing their anti-slavery work, the least of which was their gender. Women's historian Gerda Lerner tells the compelling story of these determined sisters and the contributions they made to the anti-slavery and women's rights movements. *Little Women* Louisa May Alcott

2019-08-06 Part of the Gibbs Smith Women's Voices series: A collection of literary voices written by, and for, extraordinary women—to encourage, challenge, and inspire. Louisa May Alcott (1832–1888) published more than thirty books in her lifetime, but it was her “girls’ story” (written at the request of her publisher), *Little Women*, that has captured the imagination of millions of readers. This coming-of-age story spotlights beloved tomboy Jo March (arguably America’s first juvenile heroine and a reflection of a young Alcott herself) and Jo’s three sisters—Meg, Beth, and Amy—in a heartwarming family drama. Originally published in two parts, in 1868 and 1869, *Little Women* has never been out of print. Continue your journey in the Women’s Voices series with Jane

Eyre, by Charlotte Bronte (ISBN: 978-1-4236-5099-7), The Feminist Papers, by Mary Wollstonecraft (ISBN: 978-1-4236-5097-3), Hope Is the Thing with Feathers, the complete poems of Emily Dickinson (ISBN: 978-1-4236-5098-0), and The Yellow Wallpaper and Other Writings, by Charlotte Perkins Gilman (ISBN: 978-1-4236-5213-7).

**The Silent Sister** Diane Chamberlain 2014-10-07 In The Silent Sister, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all

those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

**Cooking with Sunshine** Lorraine Anderson 2006-05-26 What could be more entertaining and magical than putting food into a cardboard box outdoors on a sunny day and taking it out fully cooked a few hours later? Solar cooking – a safe, simple cooking method using the sun's rays as the sole heat source – has been known for centuries and can be done at least during the summer in just about any place where there's sun. In

Cooking with Sunshine, Lorraine Anderson and Rick Palkovic provide everything you need to know to cook great sun-fueled meals. They describe how to build your own inexpensive solar cooker, explain how solar cooking works and its benefits over traditional methods, offer more than 100 tasty recipes emphasizing healthy ingredients, and suggest a month's worth of menu ideas.

*Sisters of the Road* Barbara Wilson  
2013-11-12 When a teenage runaway is murdered and her best friend goes missing, Pam Nilsen must dig into the seedy underbellies of Seattle and Portland to discover the truth Pam Nilsen, co-owner of Seattle collective Best Printing, is still recovering from the heartbreak of her first real girlfriend leaving town when she decides to take two young

prostitutes under her wing. The girls, age fourteen, are already coarsened by the worlds of sex, drugs, and crime. When one turns up dead and the other, Trish, is nowhere to be found, Pam hits the streets to find her. Trish, a possible witness to murder, is in danger, but for a runaway child of the night, help is in short supply. Pam is Trish's only hope—not just for her immediate survival, but for escaping the streets before they can devour her. *Sisters of the Road* is the second book in the Pam Nilsen Mystery trilogy, which begins with *Murder in the Collective* and concludes with *The Dog Collar Murders*.

**Literature and the Environment** George Hart 2004 Scholars critique the works of eleven leading 20th century authors who have explored

environmental issues in nonfiction, fiction, and poetry.

**Sisters of the Earth** Lorraine Anderson 1991 This book introduces us to female perspectives on nature. Over 90 selections, from Emily Dickinson to Alice Walker, span a century and encompass the voices of a variety of women--some known for their writing on nature, and several outstanding new voices

**Disappearing Earth** Julia Phillips 2019-05-14 One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon

Winchester "A genuine masterpiece" -- Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, Disappearing Earth enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the

crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

**At Home on this Earth** Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing

by key women authors of the last two centuries.

**The Sisters of the Winter Wood** Rena Rossner 2018-09-25 Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. \*Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror \*BookPage: Best Book of 2018: Science Fiction & Fantasy "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." – Madeline Miller, bestselling author of *Circe* In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent

of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of *The Bear and the Nightingale*, *Uprooted* and *The Golem and the Jinni*. Praise for *The Sisters of the Winter Wood*: "Intricately crafted, gorgeously rendered. . .full

of heart, history, and enchantment." –Publishers Weekly (starred review)  
"A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." –Kirkus  
For more from Rena Rossner, check out *The Light of the Midnight Stars*.  
**Green Sisters** Sarah McFarland Taylor  
2009-06-30 Green sisters are environmentally active Catholic nuns working to heal the earth as they cultivate new forms of religious culture. Inviting us into their world, Taylor offers a firsthand understanding of the experiences of women whose lives bring together orthodoxy and activism, and whose lifestyle provides a compelling view of sustainable living.  
**Girl, Woman, Other** Bernardine Evaristo  
2019-11-05 NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE

“A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” –Booker Prize Judges

Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and

looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to

sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

**Gamora and Nebula** Mackenzi Lee  
2021-06-01 The second book in the hit series from New York Times best-selling author Mackenzi Lee! This three-book series explores the untapped potential and duality of heroism of popular characters in the Marvel Universe. The first book in the series, *Loki: Where Mischievous Lies*, was an instant New York Times

best seller and received two starred reviews! Gamora arrives on Torndune—a once-lush planet that has been strip-mined for the power source beneath its surface—with a mission: collect the heart of the planet. She doesn't know who sent her, why they want it, or even what the heart of a planet looks like. But as the right hand and daughter of Thanos, and one of the galaxy's most legendary warriors, her job is not to ask questions. Her job is to do what she's told, no matter the cost. What she doesn't know is that her sister, Nebula, is in hot pursuit. Nebula has followed Gamora to Torndune in hopes of claiming the planet's heart first and shaming her sister as vengeance for the part she played in Nebula losing her arm. While Gamora falls in with a group of miners attempting to overthrow the

tyrannical mining corporation that controls their lives, Nebula allies herself with the Universal Church of Truth, whose missionaries wait on every street corner to recruit more followers and tithes for the Matriarch. Both sisters hope their alliance will give them access to one of the massive diggers capable of drilling to the center of the planet. But they closer they get to the heart of the planet—and to each other—the closer they get to uncovering the truth of what brought them there and the role they may unknowingly be playing in a twisted competition with galactic consequences. A competition they can never win . . . unless they learn to trust each other. And trust is the biggest lie in the galaxy. Complete your Marvel YA collection with these best-selling fan-favorite

novels:Loki: Where Mischief Lies by Mackenzi LeeMiles Morales: Spider-Man by Jason ReynoldsUnstoppable Wasp by Sa

Little Sisters Stuart Perrin  
2012-11-01 The story of four sisters from Nepal who are forced into the world of human trafficking and how the experience influences their lives.

**Sisters of the Earth** Lorraine Anderson 2003 Presents an anthology of poetry, essays, stories, and journal entries by Emily Dickinson, Zora Neale Hurston, Diane Ackerman, Ursula Le Guin, Terry Tempest Williams, Willa Cather, and many others who offer a personal view of humankind's relationship with the natural world. Original.

**Literature and the Environment**  
Lorraine Anderson 2015-01-08

**Sisters of the Revolution** Ann VanderMeer 2015-06-01 Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, Sisters of the Revolution gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle

Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, Sisters of the Revolution seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ,

Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy, Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

Face the Fire Nora Roberts 2002 The final book in the New England-set trilogy that began with *Dance Upon the Air* and *Heaven and Earth*.

**Earth & Eros** Lorraine Anderson 2015 In the tradition of *The Sense of Wonder* by Rachel Carson and *On the Loose* by Terry and Renny Russell, *Earth & Eros* combines words and photographs to inspire readers to deepen their connection with the good Earth. The book awakens readers to the full force of eros -- life force

that connects us to our bodies, other humans, all living beings, and the Earth as a living being. Intended as an antidote to an age obsessed by speed, screens, and machines, this book brings together previously published prose and poetry with 25 fine art landscape photographs to explore the sacred erotic dimension of humans' relationship to the Earth. The writings in *Earth & Eros* were chosen for their brevity, readability, beauty, and potency, and the photographs for their sensuality. Readers engage with writers such as David James Duncan, Hart Crane, Diane Ackerman, Sherman Alexie, D. H. Lawrence, Mary Oliver, and Pablo Neruda. Some of the pieces of writing are explicitly sexual, while others appreciate the sensuality of tree limbs, seeping water, mushrooms, and

ferns. Earth and Eros is beautifully produced and a pleasure to hold and to look at, a book to read and reread slowly, out loud.

*Homeboy Came to Orange* Mindy Thompson Fullilove 2018-05 The story of a union organizer who found a second career in community organizing and helped a Jim Crow city become a better place. Ernest Thompson dedicated his life to organizing the powerless. This lively, illustrated personal narrative of his work shows the great contribution that people's coalitions can make to the struggle for equality and freedom. Thompson cut his teeth organizing one of the great industrial unions, the United Electrical Radio and Machine Workers of America, and brought his organizing skills and commitment to coalition building to Orange, New

Jersey. He built a strong organization and skillfully led fights for school desegregation, black political representation, and strong government in a city he initially thought of as a "dirty Jim Crow town going nowhere." Thompson came to love the City of Orange and its caring citizens, seeing in its struggles a microcosm of America. This story of people's power is meant for all who struggle for human rights, economic opportunity, decent housing, effective education, and a chance for children to have a better life. Ernest Thompson (1906-1971) grew up on the Eastern Shore of Maryland, on a farm that had been given to his family at the end of the Civil War. The family was very poor and oppressed by racist practices. Thompson was determined to get away

and to obtain power. He migrated to Jersey City, where he became part of the union organizing movement that built the Congress of Industrial Unions (CIO). He became the first African American to hold a fulltime organizing position with his union, the United Electrical Radio and Machine Workers of America (UE). He eventually headed UE's innovative Fair Employment Practices program and fought for equal rights and pay for women and minority workers. Thompson also helped build the National Negro Labor Council, 1951-1956, and served as its director of organizing. In 1956, under the onslaught of the McCarthy era, UE was split in two, and Thompson lost his job. His wife, Margaret Thompson, brought the local school segregation to his attention. Ernie "Home" Thompson organized to

desegregate the regional schools, building strong coalitions and political power for the black community that ultimately served all the people of Orange.

**Sisters** Lily Tuck 2017-09-05 National Book Award-Winning Author: A second wife is haunted by the first in a novel that "expertly deploys revelations like land mines" (The Minneapolis Star Tribune). From the acclaimed author of I Married You for Happiness, *Sisters* is a "masterpiece" (The Boston Globe) that gives a very different portrait of marital life, exposing the intricacies of a new marriage sprung from betrayal. Lily Tuck's unnamed narrator lives with her new husband, his two teenagers, and the unbanishable presence of his first wife—known only as she. Obsessed with her, our narrator moves

through her days presided over by the all-too-real ghost of the first marriage, fantasizing about how the first wife lives her life. Will the narrator ever equal her intellectually, or ever forget the betrayal that lies between them? And what of the secrets between her husband and she, from which the narrator is excluded? The daring and precise build up to an eerily wonderful denouement is a triumph of subtlety and surprise, in a riveting psychological portrait of marriage, infidelity, and obsession.

**The Book of Unconformities** Hugh Raffles 2022-04-18 From the author of *Insectopedia*, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. *Unconformities* are gaps in the geological record, physical evidence

of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events, and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows

how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, *The Book of Unconformities* is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as lively, capricious, willful, and indifferent as time itself.

*Sisters of Shiloh* Kathy Hepinstall  
2015-03-03 A collaboration between the best-selling author of *Blue Asylum* and her sister to present the stories of two Southern sisters, one a widow and the other who is in love with a soldier, who join the Confederate Army in the guises of men. 35,000 first printing.

*Prophecy of the Sisters* Michelle Zink  
2009-08-01 An ancient prophecy

divides two sisters- One good... One evil... Who will prevail? Twin sisters Lia and Alice Milthorpe have just become orphans. They have also become enemies. As they discover their roles in a prophecy that has turned generations of sisters against each other, the girls find themselves entangled in a mystery that involves a tattoo-like mark, their parents' deaths, a boy, a book, and a lifetime of secrets. Lia and Alice don't know whom they can trust. They just know they can't trust each other.

***Jane Eyre's Sisters*** Jody Gentian Bower  
2015-03-15 Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can

express her true self creatively in the world. Yet while many have written about the “heroine’s journey,” most of those authors base their models of this journey on Joseph Campbell’s model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In *Jane Eyre’s Sisters: How Women Live and Write the Heroine’s Story*, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane

Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero’s quest, how it has changed over the centuries as women gained more independence, and

what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

**The Weird Sisters** Eleanor Brown  
2012-02-07 The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is

something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them... *Sisters' Entrance* Emtithal Mahmoud  
2018-05-29 Brimming with rage, sorrow, and resilience, this collection traverses an expansive terrain: genocide; diaspora; the

guilt of surviving; racism and Islamophobia; the burdens of girlhood; the solace of sisterhood; the innocence of a first kiss. Heart-

wrenching and raw, defiant and empowering, *Sisters' Entrance* explores how to speak the unspeakable.