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Future Music 2007
**Learning and Using
Conversational Humor in
a Second Language During**

Study Abroad Rachel
Shively 2018-06-11 This
book examines the use of
conversational humor in
a second language in the

context of study abroad. Using a longitudinal design, naturalistic interactions, and a language socialization framework, the study investigates the ways in which study abroad students develop in their production of humor in second language Spanish and discusses how those developments are the result of language learning processes grounded in social interaction.

Crisis Communications Al Czarnecki 2007 In the valuable business guide *Crisis Communications: A Primer for Teams*, author Al Czarnecki APR: Outlines the roles of key players prior to and during a crisis situation Describes aspects of planning and operational factors relevant to crisis communications, and Details how to keep your team available and functioning throughout a

disaster With more than 130 subtopics and 220 links to Web-based resources, your team will find this a rich and useful resource! "Succinct, practical and serious advice... lays down the roles senior managers should play... delves right into the practicalities... emphasizes organizational details and adaptability... A constructive primer on being prepared." –Kirkus Reviews "Solid... Versatile... Thorough... It can be used to implement the Cadillac version of crisis plans, or used for simple solutions that can be 'cherry-picked' to suit any budget or context." –Pierrette Leonard APR, Fellow CPRS, in a review on the CPRS National site "A superb resource that prompts all kinds of considerations that will help your people work better as a team

and communicate effectively during a crisis. I recommend it for graduate and undergraduate courses in business continuity and incident response." –M. E. Kabay, PhD, CISSP-ISSMP, Associate Professor, Information Assurance, Norwich University "A comprehensive look at crisis communications planning... practical tools... a terrific read for anyone interested in crisis communications, including executives outside of PR."

–Rachelle Khalaf, Account Manager, Torchia Communications "CEOs and business continuity and public affairs professionals will find this a worthwhile read. It flows well and offers a trove of practical information." –Elizabeth Beaver, CBCP, FBC, Past President, Disaster Recovery Information Exchange (Toronto) "HR

had better have its ducks in a row when a crisis or disaster occurs. This book, well organized and to-the-point, will be a great reference for making that happen." –George Pearson, editor and publisher (retired), Canadian HR Reporter The book is on the reading list for the MBA in Public Relations at the DeGroote School of Business at McMaster University (Canada) and the MSc in Emergency Management at Dublin City University (Ireland). "Many books are long on text, short on ideas, and discarded during a crisis... Al has captured the essentials in checklist and bullet point format. I recommend his book to my students." –Alain Normand, Professor, Emergency Information Management, York University, Sheridan College "An excellent

book in terms of content and as a learning tool for any disaster and emergency management professional – the material is well organized, systematically discussed and critically analyzed in way that is just right for a classroom setting." –Niru Nirupama, PhD, Assistant Professor and Coordinator of Emergency Management, School of Administrative Studies, York University "An excellent starting point for those new to crisis communications as well as for smaller organizations without access to extensive resources... " –Phil Rothstein in Continuity Insights magazine "Very well done. It delivers a wealth of great information and processes." –Gayle Mitcham, CBCP "A 'must-have' for business management..." –Midwest

Book Review Written as a handbook for senior
Critical Reflections on Data in Second Language Acquisition Aarnes Gudmestad 2018-09-15
This edited volume offers critical reflections on an essential component of research method in the field of second language acquisition – data. Scholars working on diverse areas (e.g., pragmatics, corrective feedback, phonology) and approaches (e.g., corpus linguistics, concept-oriented analyses, variationism) have come together to identify challenges researchers face when collecting, coding, and analyzing data and to provide guidance for making advancements regarding these aspects of research method. This volume also showcases three types of critical reflection. One involves building a relevant

corpus of published investigations and using that database to identify methodological issues in existing research. Another consists of recoding and reanalyzing published work, before reflecting on the impact that these decisions have on observations made about interlanguage. The third begins with a particular area of or approach to second language acquisition and then offers a critical examination on the challenges that characterize the selected area or approach. Researchers and graduate students alike will benefit from an open discussion on methodological issues that are in need of improvement.

EventDV 2006

Research Methods in

Linguistics Robert J.

Podesva 2014-01-23 A

comprehensive guide to

conducting research projects in linguistics, this book provides a complete training in state-of-the-art data collection, processing, and analysis techniques. The book follows the structure of a research project, guiding the reader through the steps involved in collecting and processing data, and providing a solid foundation for linguistic analysis. All major research methods are covered, each by a leading expert. Rather than focusing on narrow specializations, the text fosters interdisciplinarity, with many chapters focusing on shared methods such as sampling, experimental design, transcription and constructing an argument. Highly practical, the book offers helpful tips on how and where to get started, depending on

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the nature of the research question. The only book that covers the full range of methods used across the field, this student-friendly text is also a helpful reference source for the more experienced researcher and current practitioner.

The Book of Audacity

Carla Schroder 2011 This book is the definitive guide to Audacity, the powerful, free, cross-platform audio editor that transforms any Windows, Mac, or Linux computer into a powerful recording studio.--[book cover]

Cluttering David Ward 2011-03-17 This book treats cluttering as a serious communication disorder in its own right, providing an in-depth examination of the critical factors surrounding its assessment, treatment and research.

Speech and Computer

Miloš Železný 2013-08-24 This book constitutes the refereed proceedings of the 15th International Conference on Speech and Computer, SPECOM 2013, held in Pilsen, Czech Republic. The 48 revised full papers presented were carefully reviewed and selected from 90 initial submissions. The papers are organized in topical sections on speech recognition and understanding, spoken language processing, spoken dialogue systems, speaker identification and diarization, speech forensics and security, language identification, text-to-speech systems, speech perception and speech disorders, multimodal analysis and synthesis, understanding of speech and text, and audio-visual speech processing.

Podcast Academy: The Business Podcasting Book
Michael Geoghegan

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2012-07-26 Exclusive Podcast Academy training now available in a book! Podcast Academy, the leader in audio/video podcast and new media education, brings you their first book, Podcast Academy: The Business Podcasting Book, based on their seminars. Written by industry experts, this book brings you practical experience that you can apply to your own business. It covers planning, content creation, legal considerations, branding, marketing, advertising, monetization, and much more. The authors and contributors have been behind many of the earliest corporate podcasts and share their knowledge, success, and real-world experience with you. Podcasting is changing the way organizations are communicating with their

customers, prospects and the media. It is an essential new medium for any company looking to extend their communications outreach, and expand their brand awareness. This applies for companies, organizations, charities, schools and groups that range in size from small to Fortune 500 enterprises. If you are thinking about podcasting as a medium for your organization, The Business Podcasting Book will give you a solid understanding of how to create your own company's voice, measure your efforts and maximize your opportunity. Implement your podcasting strategy now!

Sound perception and production in a foreign language Nimz, Katharina
2016-04-13 The present study addresses the question of how German

vowels are perceived and produced by Polish learners of German as a Foreign Language. It comprises three main experiments: a discrimination experiment, a production experiment, and an identification experiment. With the exception of the discrimination task, the experiments further investigated the influence of orthographic marking on the perception and production of German vowel length. It was assumed that explicit markings such as the Dehnungs-h ("lengthening h") could help Polish GFL learners in perceiving and producing German words more correctly. The discrimination experiment with manipulated nonce words showed that Polish GFL learners detect pure length differences in

German vowels less accurately than German native speakers, while this was not the case for pure quality differences. The results of the identification experiment contrast with the results of the discrimination task in that Polish GFL learners were better at judging incorrect vowel length than incorrect vowel quality in manipulated real words. However, orthographic marking did not turn out to be the driving factor and it is suggested that metalinguistic awareness can explain the asymmetry between the two perception experiments. The production experiment supported the results of the identification task in that lengthening h did not help Polish learners in producing German vowel length more correctly. Yet, as far as vowel quality

productions are concerned, it is argued that orthography does influence L2 sound productions because Polish learners seem to be negatively influenced by their native grapheme-to-phoneme correspondences. It is concluded that it is important to differentiate between the influence of the L1 and L2 orthographic system. On the one hand, the investigation of the influence of orthographic vowel length markers in German suggests that Polish GFL learners do not make use of length information provided by the L2 orthographic system. On the other hand, the vowel quality data suggest that the L1 orthographic system plays a crucial role in the acquisition of a foreign language. It is therefore proposed that orthography influences

the acquisition of foreign sounds, but not in the way it was originally assumed. Secrets of Podcasting, Second Edition Bart G. Farkas 2006-05-30 Whether you want to create your own podcasts or just would like to locate and then listen to audio programs on your portable player, this is the book for you. In Secrets of Podcasting, Second Edition, author Bart G. Farkas provides real-world guidance and advice on how to: Download and enjoy podcasts with any MP3 player Create a script and set the structure and flow of your audio or video podcast Choose the right equipment- including the right microphone, headphones, and even preamp Use a digital recording device instead of your PC or Mac Pick audio editing and recording software

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Legally play music in your podcast or vodcast
Distribute your podcast or vodcast
In addition, Bart includes tutorials on creating podcasts on Windows machines and on Macs. He also offers dozens of recommendations for software to use for finding and subscribing to podcasts.

A Photojournalist's

Field Guide Stacy

Pearsall 2013-03-05
In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for

assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera gear, developing the right approach for a story, and honing your shooting technique. beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into "the

trenches" for the fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances. Features stunning full-color images from some of the author's most dramatic moments as a photojournalist Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project Interweaves photography techniques with advice on interacting with subjects and creating compelling stories

Speech and Computer

Alexey Karpov 2021-09-22

This book constitutes the proceedings of the 23rd International Conference on Speech and Computer, SPECOM 2021, held in St. Petersburg, Russia, in September 2021.* The 74 papers

presented were carefully reviewed and selected from 163 submissions.

The papers present current research in the area of computer speech processing including audio signal processing, automatic speech recognition, speaker recognition, computational paralinguistics, speech synthesis, sign language and multimodal processing, and speech and language resources.

*Due to the COVID-19 pandemic, SPECOM 2021 was held as a hybrid event.

Ecological, Behavioral and Genomic Consequences in the Rodent Family

Sciuridae: Why Are

Squirrels So Diverse?

Toni Gossmann 2021-11-29

Secrets of Podcasting

Bart Farkas 2006

Previous ed.: 2005.

Includes index.

Hands-on Guide to Video Blogging and Podcasting

Lionel Felix 2006 For

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all of your video and audio blogging business and professional communication needs, this book is it! The Hands-on Guide to Video Blogging and Podcasting provides tremendous value to those content publishers, big and small, that want to create syndicated video blog and podcast content. The simplified, plain talking break-down the authors bring to the book will give everyone the tools to plan, create, and execute a blog/podcast outlet. This book explains these emerging media tools from a professional perspective. Quickly learn the technical aspects of video blogging and podcasting along with their business and financial ramifications.

Statement of Disbursements of the House as Compiled by the Chief Administrative

Officer from ... United States. Congress. House 1996 Covers receipts and expenditures of appropriations and other funds.

Perspectives on Arabic Linguistics XXIV-XXV

Samira Farwaneh
2014-07-15 This volume provides important contributions to Arabic linguistics and Linguistic research in general by presenting new empirical facts and innovative theoretical analyses. It consists of two major parts: the first contains four papers on phonology and morphology, most of which deal with phonology/morphology interface, while the second part includes five papers on syntax. The papers featured represent some of the current trends in Arabic Linguistics especially in the areas of Phonology and Syntax. Some of the articles are

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contributions to ongoing debates on the nature and properties of specific aspects of Arabic, such as: gemination and stress assignment in Phonology, and negation in Syntax. Other papers introduce new topics such as: analyzing intonational patterns in Arabic Phonology, investigating the source of the morpheme /-in/ in the less studied varieties of Central Asian Arabic in Morphology, and analyzing “sluicing” in Syntax.

Romance Linguistics 2009

Sonia Colina 2010-01-01 "The thirty-ninth annual Linguistic Symposium on Romance Languages (LSRL) was held for the first time at the University of Arizona 27-29 March 2009. The by-now traditional parasession was devoted to Variation and Change in Romance

Romance Linguistics 2006

José Camacho 2007
Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Lingüística del castellano chileno / Chilean Spanish

Linguistics Brandon M. A. Rogers 2021-09-07 Ya desde el siglo XIX, el castellano chileno generó interés en lingüistas como Lenz (1891), quien lo aclamó como un geolecto dinámico y en constante evolución. Más recientemente, un grupo importante de lingüistas contemporáneos ha indicado que existe una gran cantidad de diferencias entre el castellano de Chile y otras variedades en varios frentes lingüísticos; tanto es así que debería considerarse como una zona dialectal independiente en el mundo hispanohablante. Su interés como caso

práctico se ve reforzado por la incongruencia del grado particularmente alto de variación social y el menor grado de su variación geográfica.

Lingüística del castellano chileno: Estudios sobre variación, innovación, contacto e identidad es el primer volumen de su tipo, y reúne el trabajo de un grupo diverso e internacional de investigadores e investigadoras del castellano de Chile. Mediante el uso de métodos, teorizaciones y análisis lingüísticos actuales, este volumen examina cómo el uso, la variación, las actitudes, la identidad y el cambio lingüístico se manifiestan de manera única en diferentes aspectos del castellano chileno y sus hablantes. Este volumen, que acerca el trabajo más actual sobre la lingüística española de Chile a la

vanguardia del campo, constituye un recurso valioso para aquellos involucrados en la investigación y la enseñanza de la lingüística, la variación y el cambio lingüístico del castellano, así como para estudiantes de grado y posgrado. As early as the 19th century, Chilean Spanish attracted the interest of linguists such as Lenz (1891), who hailed it as an evolving and vibrant variety. In more recent times, a number of contemporary linguists have indicated that such a variety of differences exist between Chilean Spanish and other varieties on a number of linguistic fronts, that it should be considered as an independent dialectal zone in the Spanish-speaking world. Its interest as a case study is reinforced further by

the incongruence of the particularly high degree of social variation and the small degree of geographical variation. Chilean Spanish Linguistics: Studies on variation, innovation, contact, and identity is the first of its kind, bringing together the work of a diverse and international group of researchers on Chilean Spanish. Through the use of current linguistic methods, theorization, and analyses, this volume examines how language usage, variation, attitudes, identity, and change are uniquely manifested in different aspects of Chilean Spanish and its speakers. Bringing the most current work on Chilean Spanish linguistics to the forefront of the field, this volume will be a valuable resource to all involved in the research and teaching of Spanish

language linguistics, language variation, and change, as well as undergraduate and graduate students alike. **Okanagan Grouse Woman** Lottie Lindley 2017-03 Published through the Recovering Languages and Literacies of the Americas initiative, supported by the Andrew W. Mellon Foundation In this book of Native American language research and oral traditions, linguist John Lyon collects Salish stories as told by culture-bearer Lottie Lindley, one of the last Okanagan elders whose formative years of language learning were unbroken by the colonizing influence of English. Speaking in the Upper Nicola dialect of Okanagan, a Southern Interior Salish language, Lindley tells the stories that recount and reflect Salish culture, history, and

historical consciousness (including names of locales won in battle with other interior peoples), coming-of-age rituals and marriage rites, and tales that attest to the self-understanding of the Salish people within their own history. For each Okanagan Salish story, Lyon and Lindley offer a continuous transcription followed by a collaborative English translation of the story and an interlinear rendition with morphological analysis. The presentation allows students of the dialect, linguists, and those interested in Pacific Northwest and Interior Plateau indigenous oral traditions unencumbered access to the culture, history, and language of the Salish peoples. With few native speakers left in the community, Okanagan Grouse Woman

contributes to the preservation, presentation, and--with hope--maintenance and cultivation of a vital indigenous language and the cultural traditions of the Interior Salish peoples.

The New Media Frontier (Foreword by Hugh

Hewitt) John Mark Reynolds 2008-08-21 A Pew Study reports that only 2% of America's twelve million bloggers claim "religion, spirituality or faith" as their main topic. This leaves a great mission field in cyberspace, say contributors to The New Media Frontier, because the latest forms of communication present so many opportunities to promote the cause of Christ in other topics and fields. Before blindly jumping in, however, Christians need to weigh the possibilities against

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the consequences, and then proceed with the practical discernment and grace this book provides. With a foreword by national radio host Hugh Hewitt—who has been at the forefront of the new media movement among Christians—editors Roger Overton and John Mark Reynolds (along with an impressive list of other new media experts) survey the current landscape and explore specific areas in which God's people can creatively expand their reach to a lost world. By stressing the urgency for Christian involvement, unearthing the dangers, and advising readers on how to use this media with different audiences, this book equips believers to advance, demonstrate, and utilize the Christian worldview in this exciting realm.

DSLR Cinema Kurt

Lancaster 2013-05-07
Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X—from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's

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picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

Recent Research in Second Language Phonetics/Phonology
Barbara O. Baptista
2009-10-02 Recent Research in Second Language Phonetics/Phonology: Perception and Production reports the findings of seventeen interphonology studies on perception/production of sounds by different

first language speakers. All the papers describe careful empirical research, and as such will be of great interest to anyone working, or intending to work, in the specific field of second language phonological acquisition. However, given that speech production and perception are highly complex skills, the research findings in this volume will also be relevant to those with a broader interest in language learning or cognition in general.

The Music Documentary
Benjamin Halligan
2013-06-26 The Music Documentary offers a wide-range of approaches, across key moments in the history of popular music, in order to define and interrogate this prominent genre of film-making. The writers in this volume argue

persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons, and musicians and their times – particularly for those figures whose fame was achieved posthumously. In this collection of fifteen essays, the reader will find comprehensive discussions of the history of music documentaries, insights in their production and promotion, close studies of documentaries relating to favourite bands or performers, and approaches to questions of music documentary and form, from the celluloid to the digital age.

The New Media Frontier
John Mark Reynolds 2008
Experts survey the new media landscape and explore specific ways in which Christians can expand their ministry effectiveness and

advance their worldview with discernment and grace. A Pew Study reports that only 2% of America's twelve million bloggers claim "religion, spirituality or faith" as their main topic. This leaves a great mission field in cyberspace, say contributors to *The New Media Frontier*, because the latest forms of communication present so many opportunities to promote the cause of Christ in other topics and fields. Before blindly jumping in, however, Christians need to weigh the possibilities against the consequences, and then proceed with the practical discernment and grace this book provides. With a foreword by national radio host Hugh Hewitt—who has been at the forefront of the new media movement among Christians—editors Roger

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Overton and John Mark Reynolds (along with an impressive list of other new media experts) survey the current landscape and explore specific areas in which God's people can creatively expand their reach to a lost world. By stressing the urgency for Christian involvement, unearthing the dangers, and advising readers on how to use this media with different audiences, this book equips believers to advance, demonstrate, and utilize the Christian worldview in this exciting realm. The Oxford Handbook of Mobile Music Studies Sumanth Gopinath 2014-03 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding

economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, "mobile music" opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the

soundscapes of mobility. Volume 1 provides an introduction to the study of mobile music through the examination of its devices, markets, and theories.

Conceptualizing a long history of mobile music extending from the late nineteenth century to the present, the volume focuses on the conjunction of human mobility and forms of sound production and reproduction. The volume's chapters investigate the MP3, copyright law and digital downloading, music and cloud computing, the iPod, the transistor radio, the automated call center, sound and text messaging, the mobile phone, the militarization of iPod usage, the cochlear implant, the portable sound recorder, listening practices of schoolchildren and

teenagers, the ringtone, mobile music in the urban soundscape, the boombox, mobile music marketing in Mexico and Brazil, music piracy in India, and online radio in Japan and the US.

**Proceedings of the
Speech Prosody 2008
Conference**

**The Complete Guide to
Game Audio** Aaron Marks
2012-10-12 Turn your musical passion into a profitable career with this essential guide to the business and technical skills you need to succeed in the multi-billion dollar games industry. Step-by-step instructions lead you through the entire music and sound effects process - from developing the essential skills and purchasing the right equipment to keeping your clients happy. Learn everything you need to: Find the jobs. Identify your niche, implement a

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business and marketing plan that includes a great demo reel, and plug into the established network to find clients. Make the deals. Make the bidding and contract process work for you by knowing the standard industry terminology, understanding how to set fees, and employing non-confrontational negotiating tactics to reach sound agreements that establish acceptable boundaries for change orders, reworks, payment options, and other essentials. Create music and sound effects for games. Master the exacting specifications for composing music and creating sound effects on the various gaming platforms and systems. The companion DVD features audio and cinematic examples, demos of useful sound editing and sequencing

programs, and sample business contracts. *A Grammar of Igala Ejeba*, Salem Ochala 2017-01-17 The book establishes 28 phonemic consonants and 7 vowels, as well as lexical and grammatical tones in Igala. It shows the canonical syllable types as V and CV with no complexity, and relates resyllabification to the retiming of segments as tone bearing units and the duration of their mora. The work discusses nine word classes, as well as ideophones and clitics in Igala. There are splitting verbs of various structures and fully-fledged pronouns with morphologically toneless clitic counterparts that are toned in their syntactic context, among other elements of the Igala morphology. The work establishes clitics as generally bearing the grammatical tones of

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various categories as a result of their morphological tonelessness and their availability for post-lexical tone assignment. It also accounts for the generally complex interaction of clitics and tones in the organisation of the morphosyntax and the tone-syntax interface. Igala has both verbal and nominal extensional affixes with various semantic features. Some interesting discussions in the Igala syntax include the structural and functional types of serial verb constructions, the detransitivizing process of verb movement in object demoting structures, coreferentiality in relativised constituents and the future/non-future temporal distinction. Complementary binominals are conjoined with a

specified binominal morpheme, and their rigidly irreversible structures have implications in the Igala semantics. The binominals demonstrate a grammatically specified pattern defined over a conceptual space, showing the network among conceptual categories, such as kinship, marital, social, hunter-hunted, more-less and cause-effect relationships as reflected in the Igala grammar.

Advances in

Hemipterology Alexi

Popov 2013-07-30

Hemiptera (true bugs, cicadas, leafhoppers, planthoppers, aphids, scale insects, psyllids) are among the most numerous and diverse in morphology, biology, ecology and behavior insect groups, with vital ecosystems. Many of them are important in the base of the food

chain. Others have economic significance as pests on fruit trees, vines, greenhouse crops and other agrocoenoses. Invasive alien species are the second most important cause of biodiversity loss in Europe and many of them belong to Hemiptera. This special issue of ZooKeys includes a collection of 26 papers presented during the 6th European Hemiptera Congress, which was held at Blagoevgrad, Bulgaria from 25th to 29th June 2012. Leading Hemiptera experts from 26 countries in four continents took part at the congress. The discussions were focused on general aspects of Hemiptera studies treating faunistics and biogeography of the Mediterranean Basin and Europe more generally as well as on taxonomy and phylogeny of Cicadomorpha,

Fulgoromorpha, Heteroptera, Aphidoidea and Psylloidea; complex application of ecological, acoustic, genetic, palaeontological and behavioral methods; applied research and pest control. This special issue will be of great value for anyone interested in the biology of Hemiptera in general and of certain groups in particular, stimulating future research on this interesting group of insects.

Routledge Handbook of Arabic Second Language Acquisition Mohammad T. Alhawary 2018-05-04 The Routledge Handbook of Arabic Second Language Acquisition introduces major current approaches in Arabic second language acquisition (SLA) research and offers empirical findings on crucial aspects and issues to do

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with the learning of Arabic as a foreign language and Arabic SLA. It brings together leading academics in the field to synthesize existing research and develops a new framework for analyzing important topics within Arabic SLA. This handbook will be suitable as a reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area and is primarily relevant to sister disciplines within teacher training and Arabic applied linguistics. The themes and findings should, however, also be attractive to other areas of study, including theoretical linguistics, psycholinguistics, cognition, and cognitive psychology.

Exploring Cross-linguistic Effects and

Phonetic Interactions in the Context of Bilingualism Mark

Amengual 2021-07-21 This Special Issue includes fifteen original state-of-the-art research articles from leading scholars that examine cross-linguistic influence in bilingual speech. These experimental studies contribute to the growing number of studies on multilingual phonetics and phonology by introducing novel empirical data collection techniques, sophisticated methodologies, and acoustic analyses, while also presenting findings that provide robust theoretical implications to a variety of subfields, such as L2 acquisition, L3 acquisition, laboratory phonology, acoustic phonetics, psycholinguistics, sociophonetics,

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bilingualism, and language contact. These studies in this book further elucidate the nature of phonetic interactions in the context of bilingualism and multilingualism and outline future directions in multilingual phonetics and phonology research. *Proceedings of the VIIth GSCP International Conference. Speech and Corpora* Heliana Mello 2012

Topics in Spanish Linguistic Perceptions Luis Alfredo Ortiz-López 2021-09-30 *Topics in Spanish Linguistic Perceptions* brings together the most current research on linguistic perceptions of varieties of Spanish. The book includes articles from a range of expert contributors using different methodologies and looking at diverse sociolinguistic

settings. Readers will gain a rich understanding of the importance of linguistic perceptions and the societal attitudes they are linked to. Readers will also gain insight into the interplay between socioeconomic groups, and educational and linguistic norms and the perception of non-standardized forms of Spanish. The volume highlights the relationship between language and social perceptions and will be of particular interest to researchers and students in Hispanic linguistics, sociophonetics, and sociolinguistics. *The Routledge Handbook of Variationist Approaches to Spanish* Manuel Díaz-Campos 2021-09-28 *The Routledge Handbook of Variationist Approaches to Spanish* provides an up-to-date overview of the latest

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research examining sociolinguistic approaches to analyzing variation in Spanish. Divided into three sections, the book includes the most current research conducted in Spanish variationist sociolinguistics. This comprehensive volume covers phonological, morphosyntactic, social, and lexical variation in Spanish. Each section is further divided into subsections focusing on specific areas of language variation, highlighting the most salient and current developments in each subfield of Hispanic sociolinguistics. As such, this Handbook delves further into the details of topics relating to variation and change in Spanish than previous publications, with a focus on the symbolic sociolinguistic value of

specific phenomena in the field. Encouraging readers to think critically about language variation, this book will be of interest to advanced undergraduate and graduate students, as well as researchers seeking to explore lesser-known areas of Hispanic sociolinguistics. The Routledge Handbook of Variationist Approaches to Spanish will be a welcome addition to specialists and students in the fields of linguistics, Hispanic linguistics, sociolinguistics, and linguistic anthropology.

The Media Student's Guide to Radio Production Bob Gilmurray
2017-08-27 This book is written for students enrolled on media production courses in further and higher education which include modules in radio

broadcasting. It is particularly well suited to students in the United Kingdom who are taking BTEC Nationals and Higher Nationals, OCR Cambridge Technicals, and similar vocational media programmes. That said, this book contains much that radio trainers and trainees outside the context of mainstream education, and even of the UK, will also find helpful. The rules and conventions may vary, but the skills required to do the job are much the same everywhere. The emphasis is upon the practical issues that arise when you, the student, are experiencing for the first time the challenge of working as a member of a team to launch and run a broadcast or internet radio station, and you are being assessed on how well you do.

Phonology in the Bilingual and Bidialectal Lexicon

Isabelle Darcy

2017-07-06 A

conversation between two people can only take place if the words intended by each speaker are successfully recognized. Spoken word recognition is at the heart of language comprehension. This automatic and smooth process remains a challenge for models of spoken word recognition. Both the process of mapping the speech signal onto stored representations for words, and the format of the representation themselves are subject to debate. So far, existing research on the nature of spoken word representations has focused mainly on native speakers. The picture becomes even more complex when looking at spoken word recognition

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in a second language. Given that most of the world's speakers know and use more than one language, it is crucial to reach a more precise understanding of how bilingual and multilingual individuals encode spoken words in the mental lexicon, and why spoken word recognition is more difficult in a second language than in the native language. Current models of native spoken word recognition operate under two assumptions: (i) that listeners' perception of the incoming speech signal is optimal; and (ii) that listeners' lexical representations are accurate. As a result, lexical representations are easily activated, and intended words are successfully recognized. However, these assumptions are compromised when applied to a later-learned

second language. For a variety of reasons (e.g., phonetic/phonological, orthographic), second language users may not perceive the speech signal optimally, and they may still be refining the motor routines needed for articulation. Accordingly, their lexical representations may differ from those of native speakers, which may in turn inhibit their selection of the intended word forms. Second language users also have to solve a larger selection challenge—having words in more than one language to choose from. Thus, for second language users, the links between perception, lexical representations, orthography, and production are all but clear. Even for simultaneous bilinguals,

important questions remain about the specificity and interdependence of their lexical representations and the factors influencing cross-language word activation. This Frontiers Research Topic seeks to further our

understanding of the factors that determine how multilinguals recognize and encode spoken words in the mental lexicon, with a focus on the mapping between the input and lexical representations, and on the quality of lexical representations.