

Kifo Kisimani

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Kenyan English Alfred BUREGEYA 2019-08-05 English in Kenya is a stable post-colonial variety that is used as an inter-ethnic lingua franca in private domains, is the medium of instruction as well as the language spoken in parliament and court rooms. Yet so far no comprehensive research monograph on Kenyan English has been published that surveys its characteristic linguistic features. The present book closes this gap by giving a full description of the characteristic linguistic features of Kenyan English. The book provides an in-depth overview of Kenyan English phonetics, phonology, morphology, syntax, semantics and pragmatics and also gives a meticulous account of the diachronic evolution of this post-colonial variety.

Outline of Swahili Literature Elena Bertoncini-Z[?] bkov[?] 2009 Outline of Swahili literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

NATALA KITHAKA WA MBERIA 2011

MISINGI YA UCHANGANUZI WA FASHI K. W. WAMITILA 2008 The foundations of literary criticism.

MWONGOZO WA KIFO KISIMANI - KITHAKA WA MBERIA KAHURA NDUNG’U 2005

EAST AFRICA IN TRANSITION J. MBULA 2004 Over the past decade, there has been a growing awareness in sub-Saharan Africa that institutions of governance are critical to the achievement of sustainable human development. These institutions also play a crucial role in the promotion of democracy and partnership building in all areas that are essential to the advancement of developmental goals. The International Learning Centre (ILC) at the University of Nairobi, with support from the Great Lakes Colleges Association (GLCA) and Kalamazoo College, brought together leading scholars from the Universities of Dar-es-Salaam, Makerere and several Kenyan institutions. These were joined by a group of twenty scholars drawn from the collaborating universities and colleges in the United States of America. East Africa in Transition: Images, Institutions and Identities was the theme of the 2001 Symposium. The goal was to challenge the common thinking about countries undergoing transition, to re-examine the process of change as it occurs in all areas of modern life. Several questions have been put forward in the book. Chief among these questions is what, in a holistic manner, informs and moulds the East African identity. Is it the shared colonial heritage including the legacy of artificial political borders? Is it a product of ethnicity and/or home locale? Could it be the similarity among the languages within the region? Is it the commonality of the struggle of all the peoples of East Africa to take their place in the global village? Is identity the product of self-actualization or a local response to global pressures?

THE GIRL WHO DARED TO DREAM BETTY MUTHONI GIKONYO 2013

AFRICAN APHORISMS WILLIAM ERNEST TAYLOR 1891

KUNGA ZA KISWAHILI TIMOTHY M. AREGE 2005

RESEARCH IN AFRICAN LITERATURES 2007 Vol. 1- , spring 1970- , include “A Bibliography of American doctoral dissertations on African literature,” compiled by Nancy J. Schmidt.

THE BULLDOZER AND THE WORD RAOUL GRANQVIST 2004 This book examines the operating of cultural work in postcolonial Nairobi from the view that it drives modernity, survival and processes of empowerment. It depicts a city of global and spatial aspirations, divided by a past that transcends its present. It is a neo-colonial and acquisitive city; Western cultural institutions dominate the marketplace. An associative aspect is the gendered city space (streets, bars, pubs), which is overwhelmingly masculine. The book demonstrates that women’s marginalisation impacts variously on the city’s texts, its fiction, theatre, and the iconography of the Matatu vehicle. The major theme of the book is the struggle for cultural recognition and authority. Strategies of social and political accommodation coalesce both creatively and antagonistically in this formulation of Kenyan self-identification.

KIFO KISIMANI KITHAKA WA MBERIA 2001 Poems.

ACCESSIONS LIST OF THE LIBRARY OF CONGRESS OFFICE, NAIROBI, KENYA Library of Congress. Library of Congress Office, Nairobi, Kenya 2002

KENYA NATIONAL BIBLIOGRAPHY Kenya National Library Service. National Reference & Bibliographic Dept 2006

ALIDHANI KAPATA NA HADITHI NYINGINE P. I. IRIBEMWANGI 2007 Short stories.

REDIO NA MWEZI KITHAKA WA MBERIA 2005 Poems.

PEAK REVISION K.C.S.E. KISWAHILI

MWONGOZO WA KIFO KISIMANI SIMON MUTALI CHESEBE 2005

FLOWERS IN THE MORNING SUN KITHAKA WA MBERIA 2011

COMING TO BIRTH MARJORIE OLUDHE MACGOYE 2000-12-01 In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie MacGoye deftly interweaves the story of one young woman’s tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the “Emergency,” as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin’s clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina’s inability to bear a child effectively banishes her from the confines of traditional women’s roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina’s hard-won contentment will be shattered when Kenya’s turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina’s patient struggles for survival and identity are revealed through Marjorie MacGoye’s keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes, “Coming to Birth is a radical novel in firmly asserting our common humanity.”

DOA KITHAKA WA MBERIA 2018-09-07 Profesa Kithaka wa Mberia anafundisha na kufanya utafiti katika Idara ya Isimu na Lugha, Chuo Kikuu cha Nairobi, Nairobi, Kenya. Mbali na kufundisha na kufanya utafiti, anajishughulisha na uandishi wa mashairi na tamthilia. Tamthilia yake maarufu iitwayo Kifo Kisimani ilikuwa kitabu cha lazima katika mihani wa kidato cha nne nchini Kenya kuanzia 2006 hadi 2012. Tamthilia yake nyingine iitwayo Natala ilikuwa kitabu cha kutahiniwa katika vyuo vya walimu, pia nchini Kenya, kuanzia 2005 hadi 2016. Mwandishi amewahi kukariri mashairi yake katika maeneo kadhaa ikiwa ni pamoja na Kenya, Tanzania, Iran, Marekani, US Virgin Islands, United Arab

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Emirates, Upolanzi, Ujerumani na Italia. Mbali na Doa, Kifo Kisimani na Natala, Profesa Kithaka wa Mberia amechapisha vitabu vingine ambavyo ni Mchezo wa Karata (Mashairi), Bara Jngine (Mashairi), Redio na Mwezi (Mashairi), Msimu wa Tisa (Mashairi), Rangi ya Anga (Mashairi) na Maua Kwenye Jua la Asubuhi (Tamthilia). Diwani nyingine zake mbili za mashairi, Mvumo wa Helikopta na Bustani ya Miungu (Huenda vichwa hivi vikabadilkika), zinatarajiwa kuchapishwa mwaka huu na mwaka ujao mtawalia.

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