

John Slocum And The Indian Shaker Church

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A Guide to the Indian Tribes of the Pacific Northwest Robert H. Ruby 2013-02-27 The Native peoples of the Pacific Northwest inhabit a vast region extending from the Rocky Mountains to the Pacific Ocean, and from California to British Columbia. For more than two decades, A Guide to the Indian Tribes of the Pacific Northwest has served as a standard reference on these diverse peoples. Now, in the wake of renewed tribal self-determination, this revised edition reflects the many recent political, economic, and cultural developments shaping these Native communities. From such well-known tribes as the Nez Perces and Cayuses to lesser-known bands previously presumed "extinct," this guide offers detailed descriptions, in alphabetical order, of 150 Pacific Northwest tribes. Each entry provides information on the history, location, demographics, and cultural traditions of the particular tribe. Among the new features offered here are an expanded selection of photographs, updated reading lists, and a revised pronunciation guide. While continuing to provide succinct histories of each tribe, the volume now also covers such contemporary—and sometimes controversial—issues as Indian gaming and NAGPRA. With its emphasis on Native voices and tribal revitalization, this new edition of the Guide to the Indian Tribes of the Pacific Northwest is certain to be a definitive reference for many years to come.

History of Crawford and Clark Counties, Illinois William Henry Perrin 1883

Shaking Medicine Bradford Keeney 2007-05-22 A revolutionary call to reawaken our bodies and minds to powerful healing through ecstatic movement • Shows how shaking medicine is one of the oldest healing modalities--practiced by Quakers, Shakers, Bushmen, Japanese, and others • Teaches readers how to shake for physical as well as spiritual therapeutic benefit Shaking Medicine reintroduces the oldest medicine on earth--the ecstatic shaking of the human body. Most people’s worst fear is losing control--of their circumstances, of their emotions, and especially of their bodies. Yet in order to achieve the transcendent state necessary to experience deep healing, we must surrender control. Examining cultural traditions from around the world where shaking has been used as a form of healing--from the Shakers and Quakers of New England to the shaking medicine of Japan, India, the Caribbean, the Kalahari, and the Indian Shakers of the Pacific Northwest--Bradford Keeney shows how shaking can bring forth profound therapeutic benefits. Keeney investigates the full spectrum of the healing cycle that occurs when moving from ecstatic arousal to deep trance relaxation. He explains how the alternating movement produced while shaking brings all the body’s energetic systems into balance. He includes practical exercises in how to shake for physical therapeutic benefit, and he shows how these techniques lead ultimately to the shaking medicine that both enables and enhances spiritual attunement.

Shadow Tribe Andrew H. Fisher 2010 Shadow Tribe offers the first in-depth history of the Pacific Northwest's Columbia River Indians - the defiant River People whose ancestors refused to settle on the reservations established for them in central Oregon and Washington. Largely overlooked, their story illuminates the persistence of off-reservation Native communities and the fluidity of their identities over time.

Honoring the Medicine Kenneth S. Cohen 2018-12-04 For thousands of years, Native medicine was the only medicine on the North American continent. It is America’s original holistic medicine, a powerful means of healing the body, balancing the emotions, and renewing the spirit. Medicine men and women prescribe prayers, dances, songs, herbal mixtures, counseling, and many other remedies that help not only the individual but the family and the community as well. The goal of healing is both wellness and wisdom. Written by a master of alternative healing practices, Honoring the Medicine gathers together an unparalleled abundance of information about every aspect of Native American medicine and a healing philosophy that connects each of us with the whole web of life—people, plants, animals, the earth. Inside you will discover • The power of the Four Winds—the psychological and spiritual qualities that contribute to harmony and health • Native American Values—including wisdom from the Wolf and the inportance of commitment and cooperation • The Vision Quest—searching for the Great Spirit’s guidance and life’s true purpose • Moontime rituals—traditional practices that may be observed by women during menstruation • Massage techniques, energy therapies, and the need for touch • The benefits of ancient purification ceremonies, such as the Sweat Lodge • Tips on finding and gathering healing plants—the wonders of herbs • The purpose of smudging, fasting, and chanting—and how science confirms their effectiveness Complete with true stories of miraculous healing, this unique book will benefit everyone who is committed to improving his or her quality of life. “If you have the courage to look within and without,” Kenneth Cohen tells us, “you may find that you also have an indigenous soul.”

Coming Full Circle Suzanne Crawford O'Brien 2020-02-17 Coming Full Circle is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005. Suzanne Crawford O'Brien examines how these communities define what it means to be healthy, and how recent tribal community-based health programs have applied this understanding to their missions and activities. She also explores how contemporary definitions, goals, and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body, which are based on an understanding of the relationship between self, ecology, and community. Coming Full Circle draws on a historical framework in reflecting on contemporary tribal health-care efforts and the ways in which they engage indigenous healing traditions alongside twenty-first-century biomedicine. The book makes a strong case for the current shift toward tribally controlled care, arguing that local, culturally distinct ways of healing and understanding illness must be a part of contemporary Native healthcare. Combining in-depth archival research, extensive ethnographic participant-based field work, and skillful scholarship on theories of religion and embodiment, Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews.

American Indians Jack Utter 2001 Answer to today's questions.

Native America in the Twentieth Century Mary B. Davis 2014-05-01 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. **Encyclopedia of American Indian History [4 volumes]** Bruce E. Johansen 2007-07-23 This new four-volume encyclopedia is the most comprehensive and up-to-date resource available on the history of Native Americans, providing a lively, authoritative survey ranging from human origins to present-day controversies. • Approximately 450 entries within four separate volumes • Approximately 110 contributors from among the foremost scholars in the fields, including Troy Johnson on self-determination movements, Richard King on sports mascots, and Jon Rehyner on recovery of Native languages • Hundreds of images, including illustrations, photographs, and maps • A series of helpful research tools rounding out the fourth volume, including an extensive chronology, topical bibliography, and a comprehensive index

The American Revolution in Indian Country Colin G. Calloway 1995-04-28 Examines the Native American experience during the American Revolution. *Red Power Rising* Bradley G. Shreve 2012-10-17 During the 1960s, American Indian youth were swept up in a movement called Red Power—a civil rights struggle

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fueled by intertribal activism. While some define the movement as militant and others see it as peaceful, there is one common assumption about its history: Red Power began with the Indian takeover of Alcatraz in 1969. Or did it? In this groundbreaking book, Bradley G. Shreve sets the record straight by tracing the origins of Red Power further back in time: to the student activism of the National Indian Youth Council (NIYC), founded in Gallup, New Mexico, in 1961. Unlike other 1960s and ’70s activist groups that challenged the fundamental beliefs of their predecessors, the students who established the NIYC were determined to uphold the cultures and ideals of their elders, building on a tradition of pan-Indian organization dating back to the early twentieth century. Their cornerstone principles of tribal sovereignty, self determination, treaty rights, and cultural preservation helped ensure their survival, for in contrast to other activist groups that came and went, the NIYC is still in operation today. But Shreve also shows that the NIYC was very much a product of 1960s idealistic ferment and its leaders learned tactics from other contemporary leftist movements. By uncovering the origins of Red Power, Shreve writes an important new chapter in the history of American Indian activism. And by revealing the ideology and accomplishments of the NIYC, he ties the Red Power Movement to the larger struggle for human rights that continues to this day both in the United States and across the globe.

Evangelical Vs. Liberal James K. Wellman 2008 The cultural conflict that increasingly divides American society is particularly evident within Protestant Christianity. Liberals and evangelicals clash in bitter competition for the future of their respective subcultures. In this book, James Wellman examines this conflict as it is played out in the American Northwest. Drawing on an in-depth study of twenty-four of the area's fastest-growing evangelical churches and ten vital liberal Protestant congregations, Wellman captures the leading trends of each group and their interaction with the wider American culture. He finds a remarkable depth of disagreement between the two groups on almost every front. Where evangelicals are willing to draw sharp lines on gay marriage and abortion, liberals complain about evangelical self-righteousness and disregard for personal freedoms. Liberals prefer the moral power of inclusiveness, while evangelicals frame their moral stances as part of a metaphysical struggle between good and evil. The entrepreneurial nature of evangelicalism translates into support of laissez-faire capitalism and democratic political advocacy. Liberals view both policies with varying degrees of apprehension. Such differences are significant on a national scale, with implications for the future of American Protestantism in particular and American culture in general. Both groups act in good faith and with good intentions, and each maintains a moral core that furthers its own identity, ideology, ritual, mission, and politics. In some situations, they share similar attitudes despite having different beliefs. Attending church services and interviewing senior pastors, lay leaders and new members, Wellman is able to provide new insights into the convenient categories of "liberal" and "evangelical," the nature of the conflict, and the myriad ways both groups affect and are affected by American culture.

Assimilation's Agent Edwin L. Chalcraft 2004-01-01 Assimilation?s Agent reveals the life and opinions of Edwin L. Chalcraft (1855?1943), a superintendent in the federal Indian boarding schools during the critical periodøof forced assimilation in the late nineteenth and early twentieth centuries. Chalcraft was hired by the Office of Indian Affairs (now known as the Bureau of Indian Affairs) in 1883. During his nearly four decades of service, he worked at a number of Indian boarding schools and agencies, including the Chehalis Indian School in Oakville, Washington; Puyallup Indian School in Tacoma, Washington; Chemawa Indian School in Salem, Oregon; Wind River Indian School in Wind River, Wyoming; Jones Male Academy in Hartshorne, Oklahoma; and Siletz Indian Agency in Oregon. In this memoir Chalcraft discusses the Grant peace policy, the inspection system, allotment, the treatment of tuberculosis, corporal punishment, alcoholism, and patronage. Extensive coverage is also given to the Indian Shaker Church and the government?s response to this perceived threat to assimilation. Assimilation?s Agent illuminates the sometimes treacherous political maneuverings and difficult decisions faced by government officials at Indian boarding schools. It offers a rarely heard and today controversial "top-down" view of government policies to educate and assimilate Indians. Drawing on a large collection of unpublished letters and documents, Cary C. Collins?s introduction and notes furnish important historical background and context. Assimilation?s Agent illustrates the government's long-term program for dealing with Native peoples and the shortcomings of its approach during one of the most consequential eras in the long and often troubled history of American Indian and white relations.

Religious Freedom Tisa Wenger 2017-08-31 Religious freedom is so often presented as a timeless American ideal and an inalienable right, appearing fully formed at the founding of the United States. That is simply not so, Tisa Wenger contends in this sweeping and brilliantly argued book. Instead, American ideas about religious freedom were continually reinvented through a vibrant national discourse--Wenger calls it "religious freedom talk--that cannot possibly be separated from the evolving politics of race and empire. More often than not, Wenger demonstrates, religious freedom talk worked to privilege the dominant white Christian population. At the same time, a diverse array of minority groups at home and colonized people abroad invoked and reinterpreted this ideal to defend themselves and their ways of life. In so doing they posed sharp challenges to the racial and religious exclusions of American life. People of almost every religious stripe have argued, debated, negotiated, and brought into being an ideal called American religious freedom, subtly transforming their own identities and traditions in the process. In a post-9/11 world, Wenger reflects, public attention to religious freedom and its implications is as consequential as it has ever been.

The Gardiners of Narragansett Caroline Elizabeth Robinson 1919

American Indian Medicine Ways Clifford E. Trafzer 2017-10-17 The book highlights American Indian spiritual leaders, miracle healings, and ceremonies that have influenced American history and shows their continued significance--Provided by publisher.

The Edward Deming Andrews Memorial Shaker Collection Henry Francis du Pont Winterthur Museum 1987

Hoosiers and the American Story Madison, James H. 2014-10-01 A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Encyclopedia of Native American Tribes Carl Waldman 2009-01-01 A comprehensive, illustrated encyclopedia which provides information on over 150 native tribes of North America, including prehistoric peoples.

Race and Redemption Jane Samson 2017 Race and Redemption is the latest volume in the Studies in the History of Christian Missions series, which explores the significant, yet sometimes controversial, impact of Christian missions around the world. In this historical examination of the encounter between British missionaries and people in the Pacific Islands, Jane Samson reveals the paradoxical yet symbiotic nature of the two stances that the missionaries adopted--"othering" and "brothering." She shows how good and bad intentions were tangled up together and how some blind spots remained even as others were overcome. Arguing that gender was as important a category in the story as race, Samson paints a complex picture of the interactions between missionaries and native peoples--and the ways in which perspectives shaped by those encounters have endured.

The Jews of Chicago Irving Cutler 1996 Shows the growth and development of the Chicago Jewish community from its Old World roots to the present

Chronology of American Indian History Liz Sonneborn 2009-01-01 Presents a chronological history of Native Americans detailing significant events from ancient times and before 1492 to the present.

A Country Strange and Far Michael C. McKenzie 2022 A Country Strange and Far considers how and why the Methodist Church failed in the Pacific Northwest and how place can affect religious transplanted and growth.

Near-Death Experience in Indigenous Religions Gregory Shushan 2018-07-03 Near-death experiences are known around the world and throughout human history. They are sometimes reported by individuals who have revived from a period of clinical death or near-death and they typically feature sensations of leaving the body, entering and emerging from darkness, meeting deceased friends and relatives, encountering beings of light, judgment of one's earthly life, feelings of oneness, and reaching barriers, only to return to the body. Those who have NDEs almost invariably understand them as having profound spiritual or religious significance. In this book, Gregory Shushan explores the relationship between NDEs, shamanism, and beliefs about the afterlife in traditional indigenous societies in Africa, North America, and Oceania. Drawing on historical accounts of the earliest encounters with explorers, missionaries, and ethnologists, this study addresses questions such as: Do ideas about the afterlife commonly originate in NDEs? What role does culture play in how people experience and interpret NDEs? How can we account for cross-cultural similarities and differences between afterlife beliefs? Though NDEs are universal, Shushan shows that how they are actually experienced and interpreted varies by region and culture. In North America, they were commonly valorized, and attempts were made to replicate them through shamanic rituals. In Africa, however, they were largely considered aberrational events with links to possession or sorcery. In Oceania, Micronesia corresponded more to the African model, while Australia had a greater focus on afterlife journey shamanism, and Polynesia and Melanesia showed an almost casual acceptance of the phenomenon as reflected in numerous myths, legends, and historical accounts. This study examines the continuum of similarities and differences between NDEs, shamanism, and afterlife beliefs in dozens of cultures throughout these regions. In the process, it makes a valuable contribution to our knowledge about the origins of afterlife beliefs around the world and the significance of related experiences in human history.

Coming Down From Above Lee Irwin 2014-10-20 For longer than five centuries, Native Americans have struggled to adapt to colonialism, missionization, and government control policies. This first comprehensive survey of prophetic movements in Native North America tells how religious leaders blended indigenous beliefs with Christianity's prophetic traditions to respond to those challenges. Lee Irwin gathers a scattered literature to provide a single-volume overview that depicts American Indians' creative synthesis of their own religious beliefs and practices with a variety of Christian theological ideas and moral teachings. He traces continuities in the prophetic tradition from eighteenth-century Delaware prophets to Western dream dance visionaries, showing that Native American prophecy was not merely borrowed from Christianity but emerged from an interweaving of Christian and ancient North American teachings integral to Native religions. From the highly assimilated ideas of the Puget Sound Shakers to such resistance movements as that of the Shawnee Prophet, Irwin tells how the integration of non-Native beliefs with prophetic teachings gave rise to diverse ethnotheologies with unique features. He surveys the beliefs and practices of the nation to which each prophet belonged, then describes his or her life and teachings, the codification of those teachings, and the impact they had on both the community and the history of Native religions. Key hard-to-find primary texts are included in an appendix. An introduction to an important strand within the rich tapestry of Native religions, Coming Down from Above shows the remarkable responsiveness of those beliefs to historical events. It is an unprecedented, encyclopedic sourcebook for anyone interested in the roots of Native theology.

The World's Greatest Religious Leaders: How Religious Figures Helped Shape World History [2 volumes] Scott E. Hendrix 2018-03-01 This book provides reliable information about important world religious leaders, correcting the misinformation that can be on the internet. • Examines roughly 160 alphabetically arranged reference entries that detail how religious leaders from different faiths changed the history of the world • Provides sidebars that discuss key events, offering background information and excerpts from consequential religious writings • Offers suggestions for further reading after each entry, and closes with a bibliography of important print and electronic resources suitable for student research

Native Peoples of the Olympic Peninsula Jacilee Wray 2015-10-20 The nine Native tribes of Washington State's Olympic Peninsula—the Hoh, Skokomish, Squaxin Island, Lower Elwha Klallam, Jamestown S'Klallam, Port Gamble S'Klallam, Quinalt, Quileute, and Makah—share complex histories of trade, religion, warfare, and kinship, as well as reverence for the teaching of elders. However, each indigenous nation's relationship to the Olympic Peninsula is unique. Native Peoples of the Olympic Peninsula: Who We Are traces the nine tribes' common history and each tribe's individual story. This second edition is updated to include new developments since the volume's initial publication—especially the removal of the Elwha River dams—thus reflecting the ever-changing environment for the Native peoples of the Olympic Peninsula. Nine essays, researched and written by members of the subject tribes, cover cultural history, contemporary affairs, heritage programs, and tourism information. Edited by anthropologist Jacilee Wray, who also provides the book's introduction, this collection relates the Native peoples' history in their own words and addresses each tribe's current cultural and political issues, from the establishment of community centers to mass canoe journeys. The volume's updated content expands its findings to new audiences. More than 70 photographs and other illustrations, many of which are new to this edition, give further insight into the unique legacy of these groups, moving beyond popular romanticized views of American Indians to portray their lived experiences. Providing a foundation for outsiders to learn about the Olympic Peninsula tribes' unique history with one another and their land, this volume demonstrates a cross-tribal commitment to education, adaptation, and cultural preservation. Furthering these goals, this updated edition offers fresh understanding of Native peoples often seen from an outside perspective only.

The People Are Dancing Again Charles Wilkinson 2012-02-01 The history of the Siletz is in many ways the history of all Indian tribes in America: a story of heartache, perseverance, survival, and revival. It began in a resource-rich homeland thousands of years ago and today finds a vibrant, modern community with a deeply held commitment to tradition. The Confederated Tribes of Siletz Indians ♦twenty-seven tribes speaking at least ten languages ♦were brought together on the Oregon Coast through treaties with the federal government in 1853 ♦55. For decades after, the Siletz people lost many traditional customs, saw their languages almost wiped out, and experienced poverty, killing diseases, and humiliation. Again and again, the federal government took great chunks of the magnificent, timber-rich tribal homeland, a reservation of 1.1 million acres reaching a full 100 miles north to south on the Oregon Coast. By 1956, the tribe had been ♦terminated ♦ under the Western Oregon Indian Termination Act, selling off the remaining land, cutting off federal health and education benefits, and denying tribal status. Poverty worsened, and the sense of cultural loss deepened. The Siletz people refused to give in. In 1977, after years of work and appeals to Congress, they became the second tribe in the nation to have its federal status, its treaty rights, and its sovereignty restored. Hand-in-glove with this federal recognition of the tribe has come a recovery of some

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land--several hundred acres near Siletz and 9,000 acres of forest--and a profound cultural revival. This remarkable account, written by one of the nation's most respected experts in tribal law and history, is rich in Indian voices and grounded in extensive research that includes oral tradition and personal interviews. It is a book that not only provides a deep and beautifully written account of the history of the Siletz, but reaches beyond region and tribe to tell a story that will inform the way all of us think about the past. Watch the book trailer: <https://www.youtube.com/watch?v=NEtAIGxp6pc>

American Indian Religious Traditions: A-I Suzanne J. Crawford 2005 Written from an American Indian perspective with input from religious scholars and community leaders, this pioneering reference work explores indigenous North American religions and religious practices and rituals.

The Lakota Ghost Dance Of 1890 Rani-Henrik Andersson 2020-04-01 A broad range of perspectives from Natives and non-Natives makes this book the most complete account and analysis of the Lakota ghost dance ever published. A revitalization movement that swept across Native communities of the West in the late 1880s, the ghost dance took firm hold among the Lakotas, perplexed and alarmed government agents, sparked the intervention of the U.S. Army, and culminated in the massacre of hundreds of Lakota men, women, and children at Wounded Knee in December 1890. Although the Lakota ghost dance has been the subject of much previous historical study, the views of Lakota participants have not been fully explored, in part because they have been available only in the Lakota language. Moreover, emphasis has been placed on the event as a shared historical incident rather than as a dynamic meeting ground of multiple groups with differing perspectives. In *The Lakota Ghost Dance of 1890*, Rani-Henrik Andersson uses for the first time some accounts translated from Lakota. This book presents these Indian accounts together with the views and observations of Indian agents, the U.S. Army, missionaries, the mainstream press, and Congress. This comprehensive, complex, and compelling study not only collects these diverse viewpoints but also explores and analyzes the political, cultural, and economic linkages among them. Purchase the audio edition.

Native American Spirituality Lee Irwin 2000-01-01 This volume offers a stimulating, multidisciplinary set of essays by noted Native and non-Native scholars that explore the problems and prospects of understanding and writing about Native American spirituality in the twenty-first century. Considerable attention is given to the appropriateness and value of different interpretive paradigms for Native religion, including both traditional religion and Native Christianity. The book also investigates the ethics of religious representation, issues of authenticity, the commodification of spirituality, and pedagogical practices. Of special interest is the role of dialogue in expressing and understanding Native American religious beliefs and practices. A final set of essays explores the power of and reactions to Native spirituality from a long-term, historical perspective.

Wovoka and the Ghost Dance Don Lynch 1997-01-01 The religious fervor known as the Ghost Dance movement was precipitated by the prophecies and teachings of a northern Paiute Indian named Wovoka (Jack Wilson). During a solar eclipse on New Year's Day, 1889, Wovoka experienced a revelation that promised harmony, rebirth, and freedom for Native Americans through the repeated performance of the traditional Ghost Dance. In 1890 his message spread rapidly among tribes, developing an intensity that alarmed the federal government and ended in tragedy at Wounded Knee. While the Ghost Dance phenomenon is well known, never before has its founder received such full and authoritative treatment. Indispensable for understanding the prophet behind the messianic movement, Wovoka and the Ghost Dance addresses for the first time basic questions about his message and This expanded edition includes a new chapter and appendices covering sources on Wovoka discovered since the first edition, as well as a supplemental bibliography.

Politics of Religious Freedom Winnifred Fallers Sullivan 2015-07-22 In a remarkably short period of time, the realization of religious freedom has achieved broad consensus as an indispensable condition for peace. Faced with widespread reports of religious persecution, public and private actors around the world have responded with laws and policies designed to promote freedom of religion. But what precisely is being promoted? What are the cultural and epistemological assumptions underlying this response, and what forms of politics are enabled in the process? The fruits of the three-year Politics of Religious Freedom research project, the contributions to this volume unsettle the assumption—ubiquitous in policy circles—that religious freedom is a singular achievement, an easily understood state of affairs, and that the problem lies in its incomplete accomplishment. Taking a global perspective, the more than two dozen contributors delineate the different conceptions of religious freedom predominant in the world today, as well as their histories and social and political contexts. Together, the contributions make clear that the reasons for persecution are more varied and complex than is widely acknowledged, and that the indiscriminate promotion of a single legal and cultural tool meant to address conflict across a wide variety of cultures can have the perverse effect of exacerbating the problems that plague the communities cited as falling short.

Indians in the Making Alexandra Harmon 2000-09 "A compelling survey history of Pacific Northwest Indians as well as a book that brings considerable theoretical sophistication to Native American history. Harmon tells an absorbing, clearly written, and moving story."—Peggy Pascoe, University of Oregon "This book fills a terribly important niche in the wider field of ethnic studies by attempting to define Indian identity in an interactive way."—George Sánchez, University of Southern California

Indian Shakers H. G. Barnett 1972-10-01 A thorough anthropological study of a distinct religious cult of the Indian tribes of the Pacific Northwest. The book traces the Shaker cult's development, its ceremonies, ritual elements, faiths, and doctrine.

Exploring Washington Harry M. Majors 1975

When the River Ran Wild! George Aguilar 2005 In this remarkable personal memoir and tribal history, we learn about Aguilar's people, the Kiksht-speaking Eastern Chinookans, who lived and worked for centuries connected to the rhythms and resources of the great fishing grounds of the Columbia River at Five Mile Rapids. *The Nehalem Tillamook* Elizabeth Derr Jacobs 2003 In 1933 and 1934, Elizabeth Jacobs, advised by her husband, the noted anthropologist Melville Jacobs, conducted fieldwork on the Nehalem Tillamook culture of northwestern Oregon. Working with her extraordinarily able Nehalem Tillamook consultant Clara Pearson, Jacobs recorded extensive ethnographic and folkloric materials that far surpass in quality and quantity the Tillamook research of previous investigators. Jacobs' collaboration with Pearson eventually resulted in the publication of "Nehalem Tillamook Tales, an exceptional collection of myths and tales recorded in English. But the companion ethnography was never finished. "The Nehalem Tillamook grew from that unfinished manuscript. First, in consultation with Elizabeth Jacobs, the manuscript was expanded and extensively edited by William Seaburg. After Elizabeth Jacobs' death in 1983, Seaburg added careful annotations and a detailed historical introduction. The result is a remarkable book that fills an important gap in what was previously known about Northwest Coast native cultures. This is the first book-length ethnography of any Western Oregon native group, and it will be invaluable for drawing comparisons with other Northwest Coast native cultures, especially in the areas of female roles, world view, and social expressions of supernaturalism.

John Slocum and the Indian Shaker Church Robert H. Ruby 2018-05-17 This detailed, well-documented history describes the life of the Squaxin spiritual leader John Slocum and the growth in the Pacific Northwest of his Indian Shaker Church (not to be confused with eastern Shakerism). Students of Native American religion and Christianity will find this a moving story both of assimilation and of the curing that is the Shaker Church's reason for being. The Indian Shaker movement began in 1882 when the charismatic but dissolute Slocum had a vision after a near-death experience. Later his church was led by his wife, Mary Thompson, and early-day leaders such as Mud Bay Louis and Mud Bay Sam. Today church members continue to combine Native American styles of singing, body movement, and verbal declarations with bell ringing, songs, burning candles, and shaking in a unique curing tradition that is honored outside the church particularly for its success in teaching against the use of alcohol. Intense community support, for both leader and patient, is a focal point in the lives of Shaker Church members. Their tradition has endured despite the important differences in members' tribal backgrounds and religious viewpoints chronicled in this up-to-date account by veteran scholars Robert H. Ruby and John A. Brown, the first outsiders to have access to church records.

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