

## Guided Reading And Review Japan Modernizes

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**Asian Journal of Social Science** 2007

*China's Military Modernization* Richard D. Fisher 2008 China's rise to global economic and strategic eminence, with the potential for achieving pre-eminence in the greater-Asian region, is one of the defining characteristics of the post-Cold War period. For students contemplating a broad range of business, social science, journalism, or military science curricula, it is critical to possess a basic understanding of the military-strategic basis and trajectory of a Rising China. This work is intended to be attractive to a range of courses that require a volume that can provide background and outline current and future issues concerning China's rise in strategic-military influence.

*Private Academies of Chinese Learning in Meiji Japan* Margaret Mehl 2003-01-01 The establishment of a national education system soon after the Meiji Restoration of 1868 is recognized as a significant factor in Japan's modernization, hence research on education is concentrated on the state system. However, this development did not mean the disappearance of the juku, the private academies which were so much a feature of the Tokugawa period. Indeed, these played a far greater role than has been appreciated so far and this book aims to rectify the omission. This comprehensive study of a little-known but significant area not only contributes to a better understanding of education in the Meiji period but is also relevant to the reform of Japan's public education system today. Education was once viewed and organised very differently from today, and the modern state-controlled system we take for granted is just as much a product of historical circumstances as the juku was; it, too, must therefore be open to challenge.

*World History Modern Era* Elisabeth Gaynor Ellis 1999

**A Collector's Guide to Books on Japan in English** Jozef Rogala 2012-10-12 Provides an invaluable and very accessible addition to existing biographic sources and references, not least because of the supporting biographies of major writers and the historical and cultural notes provided.

**Japan Awakens** Barry Till 2008 During the brief Meiji period, Japan underwent an astonishing metamorphosis from feudal state to modern industrial and military power. The national policy of isolationism, sakoku, initiated in 1639, was abruptly challenged in 1853 when Commodore Matthew C. Perry sailed into Tokyo Bay with four awe-inspiring iron vessels, locally known as "black ships." Forced into trade treaties, the Japanese state rushed to modernize under the enlightened leadership of Emperor Meiji.The popular woodblock prints of the Meiji period were snapshots of a modern society in the making. Those reproduced in Japan Awakens, all from the collection of the Art Gallery of Greater Victoria, show everything from political events and wars to intimate domestic scenes. Three thematic essays by Barry Till trace the links between the revival of imperial rule and forces both national and international, connecting formal and aesthetic changes in fine-art prints to these events.

**Companion to Historiography** Michael Bentley 2002 This Companion presents a clear thematic overview of historiography explored through a series of stimulating and wide-ranging articles. Compiled by experts in the field, the Companion is fully indexed for ease of access.

*A Short History of Japan* Ian Nish 1968

*A Milton Encyclopedia* William Bridges Hunter 1978 This nine volume set presents in easily accessible format the extensive information now available about John Milton. It has grown to be a study of English civilization of Milton's time and a history of literary and political matters since then.

*Singapore's Modernization* Wei-Bin Zhang 2002 This book is a part of a broad study about Confucianism and its implications for modernisation of the Confucian regions (covering mainland China, Taiwan, Hong Kong, Macao, Vietnam, Japan, South Korea, North Korea, and Singapore). Singapore provides a typical example for understanding the Chinese 'Westernising' processes as well as for investigating possible implications of Confucianism for modernisation. It is argued that the difference in modernisation processes between the mainland China and overseas Chinese is much due to the differences in population size and geography. Since the Western powers had enforced China to open its doors to Western powers from the Opium War, many Chinese people left China for overseas. It is in foreign lands and in Taiwan that the Chinese have benefited from Western thought and institutions.

*The Making of Modern Japan* Marius B. Jansen 2002-10-15 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

*Electrified Voices* Kerim Yasar 2018 Kerim Yasar traces the origins of the modern soundscape, showing how the revolutionary nature of sound technology and the rise of a new auditory culture played an essential role in the formation of Japanese modernity. Electrified Voices is a far-reaching cultural history of the telegraph, telephone, phonograph, radio, and early sound film in Japan.

**Japan's Modern Myths** Carol Gluck 2021-07-13 Ideology played a momentous role in modern Japanese history. Not only did the elite of imperial Japan (1890-1945) work hard to influence the people to "yield as the grasses before the wind," but historians of modern Japan later identified these efforts as one of the underlying pathologies of World War II. Available for the first time in paperback, this study examines how this ideology evolved. Carol Gluck argues that the process of formulating and communicating new national values was less consistent than is usually supposed. By immersing the reader in the talk and thought of the late Meiji period, Professor Gluck recreates the diversity of ideological discourse experienced by Japanese of the time. The result is a new interpretation of the views of politics and the nation in imperial Japan.

**Social Psychology of Modern Japan** Mita 1992 "This fascinating study penetrates the metaphorical sudare or traditional reed screen that has long masked the inner world of the Japanese to reveal in rich detail the complete combination of cultural particularity and modern universality that underlies the reality of contemporary Japan. The work is remarkable for its content and its method, using such sources as popular works of art, songs, best-selling books and the advice columns of newspapers to draw a striking portrait of the public at large. Focusing on the four main phases of modernizing and modernized Japan starting in the nineteenth century and continuing to today's postmodern society, this groundbreaking work uses quantitative and qualitative data to show that the processes of modernization brought a coexistence of generational variations imbued with tensions, conflicts and synergies that, taken together, provide the key to understanding the structure and dynamism of contemporary Japan." "Part I, The History of Feelings in Modern Japan analyzes popular song during the century after 1868. Popular songs are the data which most sensitively reflect the period fluctuations of the social psychology of the people. The patterns they reveal of anger, sadness, joy, love, loneliness, nostalgia and feelings of transience give a vivid sense of the shifts in the hearts and minds of the common people, which underlie the cultural expressions, political decisions and economic motivations that are more often discussed. Part II, The Social Psychology of Modernizing Japan, deals with the social structure which evolved from 1868 and continued to 1945. Professor Mita analyzes responses to the momentous events of the Meiji Restoration, concentrating on the reactions of the common people, which before now have not been investigated in a systematic and comprehensive manner. Part III, The Social Psychology of Modernized Japan, examines postwar social, psychological and cultural ferment. It traces transition in mass thought from 1945 to the early 1960s through the themes of bestselling books and deals with such consequences of the rapid growth economic experience as revolution in the sense of 'home', patterns of dissatisfaction and anxiety in daily life, the changing nature of white collar work and status and alienation in the city. Part. IV, The Changing Mentality of Contemporary Japan, surveys generational changes in value orientation and in attitudes to work and leisure, sex and the family, and the attitudes of young Japanese towards wives, work and home." "Professor Mita concludes that since 1945, the mentality of the Japanese can be divided into three fifteen year periods, characterized by different aspirations. From 1945-1960 they tried to live out ideals, from 1960-1975 they tried to live out dreams, and from 1975 to 1990 they have tried to live out fictions. This rewarding work provides many signposts to the Japan of the future."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Imperialism Primary Sources History Kit** Teacher Created Material (TCM) 2013

*Prentice Hall World History* Elisabeth Gaynor Ellis 2003

**World History: Connections to Today** Elisabeth Gaynor Ellis 2003-12

**Asia, Case Studies in the Social Sciences** Myron L. Cohen 1992 The Project on Asia in the Core Curriculum began in 1984 to support the introduction of material on Asia into the core curricula of undergraduate institutions throughout the US. The present "Guide for Teaching," one of three (the others devoted to history and literature) comprises 50 essays identified in three tables of contents that provide access by discipline, subdiscipline, or country. The countries are China, India, Indonesia, Korea, Taiwan, Pakistan, the Philippines, and Thailand. The disciplines are anthropology, economics, political science, and sociology. Paper edition (unseen), \$22.50. Annotation copyright by Book News, Inc., Portland, OR

**China's Path to Modernization** Ranbir Vohra 1992

*Wu Tingfang (1842-1922)* Linda Pomerantz-Zhang 1992-08-01 Wu Tingfang (1842-1922) was a contemporary of Li Hongzhang, Yuan Shikai, Hei and Sun Yixian (Sun Yat-sen), all of whom were involved in China's attempt at reform and modernization in the late 19th and early 20th centuries. During his time, Wu was a prominent political figure, participating actively in public service and political activities in Hong Kong, Shanghai and Guangzhou. This book is a biography of Wu, and sheds considerable light on a crucial period in Chinese history.

**Asian American Religious Cultures [2 volumes]** Jonathan H. X. Lee 2015-09-01 A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience. • Covers both common motifs in Asian American religious culture, such as Chinese New Year festivals and mortuary rituals, as well as many newly established faith traditions • Contains entries on rarely addressed topics within Asian American religion, such as Hezhen Shamanism

*The Industry and Trade of Japan* Shigeru Uyehara 1936

*The Lost Wolves of Japan* Brett L. Walker 2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and

absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we "look on fellow sentient creatures without feeling compassion."

*World History* Prentice Hall (School Division) 2001-06 To purchase or download a workbook, click on the 'Purchase or Download' button to the left. To purchase a workbook, enter the desired quantity and click 'Add to Cart'. To download a free workbook, right click the 'FREE Download PDF' link and save to your computer. This will result in a faster download, as opposed to leaving the link to click and opening the link.

*1983 World History Workshop* Frederick C. Matusiak 1984 This report contains the ideas of participants in the 1983 World History Workshop, sponsored by the U.S. Air Force Academy's Department of History, 13-15 July 1983. The various articles discuss the current state of world history programs at the secondary and undergraduate levels and examine different approaches to teaching world history. Topics include: Liberal education, Military education, Undergraduate education, Survey courses, USAF Academy, Service academy, and Core curriculum.

*Choice* 1976

*The Modernizers* Ardath W. Burks 2019-09-10 This volume of essays by Japanese and Western scholars sheds light on the process of modernization in nineteenth-century Japan, focusing on two significant aspects of Japan's transition to a modern society: the decision to live for a time with the necessary evil of relying on the skill and advice of foreign employees (oyatio gaikokujin) and the decision to dispatch Japanese students overseas (Pyugakusei). The essays make clear that the success of both these programs went beyond aiding Japan's modernization goals; their indirect effects often extended much further than planned, influencing even today the fields of education, science, and history and affecting other countries' knowledge about Japan

*The Japan Foundation Newsletter* 1992

*Ecological Modernization and Japan* Brendan F. D. Barrett 2005 In the 1990s, Japan gradually began to turn green and started to experiment with more participatory forms of environmental governance. Ecological Modernisation and Japan explores this transformation and looks at Japan as a case for ecological modernisation while contextualising the discussion within its unique history and recent discussions about globalisation and sustainability. It makes a significant contribution to the ecological modernisation debate by unpacking the Japanese environmental experience. Leading scholars in the field from Japan, the USA and the UK examine existing pressures on, and changes to, domestic environmental management structures. In addition, the book explores tensions that have emerged in relation to, and discourses that surround, the contemporary form of environmental governance in Japan. the post Johannesburg Summit era while at the same time, to incorporate concerns about the importance of promoting new indigenous approaches to policy-making more firmly based on the unique cultural characteristics of the Japanese.

**Alexander Williamson** Takaaki Inuzuka 2021-06-09 Alexander Williamson was professor of chemistry at UCL (1849-87) and a leading scientist of his time. He taught and cared for visiting Japanese students, thereby assisting them with their goal of modernising Japan. This short, accessible biography explores his contribution to nineteenth-century science as well as his lasting impact on Japanese society. In 1863 five students from the Chōshū clan, with a desperate desire to learn from the West, made their way to England. They were put in the care of Williamson and his wife. Their mission was to learn about cutting-edge Western technology, science, economics and politics. When they returned home they rapidly became leading figures in Japanese life at a particularly turbulent time, one of them serving as the country's first prime minister. Subsequently many other Japanese students followed in their footsteps and studied at UCL. The remarkable story of the part Williamson and UCL played in the modernisation of Japan is little known today. This biography will promote a deeper understanding of Williamson's scientific innovations and his legacy for Anglo-Japanese relations. An Afterword briefly outlines the extraordinary careers of the pioneering students after they left Britain.

**Holt People, Places, and Change** Robert J. Sager 2003

*Yōgaku* Luciana Galliano 2002 "This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world."--Luciano Berio Yōgaku discusses over a century of musical activity in Japan, detailing, in particular, the music that was inspired by Western music after the Meiji Restoration in the 19th century, and its development through the end of the 20th century. The book not only examines the infiltration of Western music into Japan, but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought. The word yōgaku (Western music) is made up of two characters: yō, which means "ocean" (that is, "over the ocean," meaning Western or foreign) andgaku, which means "music." Divided into two parts, the text covers the period preceding World War I as well as the post-war period. The introduction provides a history of music's role in Japanese society, touching upon the differences in the functions of Japanese and Western music. Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan. Modernization through westernization is explored; the author details the differences between the traditional Japanese music and that composed under Western influence, as well as the French and German impact on Japanese musical compositions. Galliano looks at the appearance of music in schools and the first Japanese musical compositions, as well as nationalism's effect on music through propaganda and censorship. Part Two explores topics such as the post-war avant-garde, the 1960s boom in traditional music, and the closing decades of the 20th century. The next generation of Japanese composers are also considered. Japanese history and music scholars, as well as those interested in Japanese music, will want to include Yōgaku in their collection.

**Isami's House** Gail Lee Bernstein 2005 "There simply is no other book like this. No other family history presents such a range of insights into the ways in which individuals, women as well as men, have had to cope with changes wrought by the social modernization of Japanese family culture."--James L. McClain, author of Japan: A Modern History "Isami's House is the chronicle of a remarkable family, neither aristocratic nor famous, whose rise and decline seem to parallel Japan's. It makes absorbing reading, affording a panoramic view of a rural family's rise to local prominence at the dawn of the modern Japanese nation state, the expansion of its presence to Tokyo and then the empire, its experience in war and defeat, and finally its postwar reconfiguration as a dispersed urban family."--Norma Field, author of In the Realm of a Dying Emperor: A Portrait of Japan at Century's End

*How Nations Learn* Arkebe Oqubay 2019 Why is catch-up rare and why have some nations succeeded while others failed? This volumes examines how nations learn by reviewing key

structural and contingent factors that contribute to dynamic learning and catch-up.

*Antiforeignism and Modernization in China, 1860-1980* Guangsheng Liao 1984

*Tradition and Modernization in China and Japan* Peter R. Moody 1995

*The Pursuit of Power in Modern Japan, 1825-1995* Chūshichi Tsuzuki 2000 This new history of modern Japan covers its remarkable transformation from a small country on the fringe of international politics to the major world power it is today. Professor Tsuzuki traces Japan's pursuit of power, first by military and then by economic means, from her attempts to replaceChina at the centre of the Confucian Middle Kingdom; through the Meiji nationalist response to the inroads of nineteenth century western imperialism; and on to the post-war USJapanese alliance powering the economic miracle of the last half of the twentieth century. He examines Japan's political,intellectual, and industrial development throughout the last two centuries, with special attention to the wars that were fought, and argues that the history of Japan's modernization was closely linked to the growth of Japan's own imperialism. Tsuzuki goes on to reveal how some of the factors whichcontributed to remaking Japan as an economic giant have also been responsible for her recent economic and political difficulties.

*The Japanese and Europe* Bert Edström 2000 For students of Japanese history, politics and international studies, this text is a review of intellectual traditions, mutual and alternative images, and case studies of the Japanese and relations with Europe.

*Resources in Education* 1998

**Emperor of Japan** Donald Keene 2005-06-14 The renowned Japanese scholar “brings us as close to the inner life of the Meiji emperor as we are ever likely to get” (The New York Times Book Review). When Emperor Meiji began his rule in 1867, Japan was a splintered empire dominated by the shogun and the daimyos, cut off from the outside world, staunchly antiforeign, and committed to the traditions of the past. Before long, the shogun surrendered to the emperor, a new constitution was adopted, and Japan emerged as a modern, industrialized state. Despite the length of his reign, little has been written about the strangely obscured figure of Meiji himself, the first emperor ever to meet a European. But now, Donald Keene sifts the available evidence to present a rich portrait not only of Meiji but also of rapid and sometimes violent change during this pivotal period in Japan's history. In this vivid and engrossing biography, we move with the emperor through his early, traditional education; join in the formal processions that acquainted the young emperor with his country and its people; observe his behavior in court, his marriage, and his relationships with various consorts; and follow his maturation into a “Confucian” sovereign dedicated to simplicity, frugality, and hard work. Later, during Japan’s wars with China and Russia, we witness Meiji’s struggle to reconcile his personal commitment to peace and his nation’s increasingly militarized experience of modernization. Emperor of Japan conveys in sparkling prose the complexity of the man and offers an unrivaled portrait of Japan in a period of unique interest. “Utterly brilliant . . . the best history in English of the emergence of modern Japan.”--Los Angeles Times