Coyote Warrior One Man Three Tribes And The Trial That Forged A Nation

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Studies in American Indian Literatures 2005

Coyote Warrior Professor Paul VanDevelder 2014-05-21 Account of the fight by Native American lawyers (the Coyote Warriors of the title) to protect Indian rights. The story revolves around Martin Cross, who fought and lost a life-long campaign against a government project to build a dam on the Upper Missouri, which flooded Mandan, Hidatsa and Arikara land.

Dammed Indians Michael L. Lawson 1994-08-01

North Dakota History 2007 Journal of the Northern Plains.

Savages & Scoundrels Paul VanDevelder 2009-04-21 The author of Coyote Warrior demolishes myths about America's westward expansion and uncovers the federal Indian policy that shaped the republic. What really happened in the early days of our nation? How was it possible for white settlers to march across the entire continent, inexorably claiming Native American lands for themselves? Who made it happen, and why? This gripping book tells America's story from a new perspective, chronicling the adventures of our forefathers and showing how a legacy of repeated betrayals became the bedrock on which the republic was built. Paul VanDevelder takes as his focal point the epic federal treaty ratified in 1851 at Horse Creek, formally recognizing perpetual ownership by a dozen Native American tribes of 1.1 million square miles of the American West. The astonishing and shameful story of this broken treaty—one of 371 Indian treaties signed during the eighteenth and nineteenth centuries—reveals a pattern of fraudulent government behavior that again and again displaced Native Americans from their lands. VanDevelder describes the path that led to the genocide of the American Indian; those who participated in it, from cowboys and common folk to aristocrats and presidents; and how the history of the immoral treatment of Indians through the twentieth century has profound social, economic, and political implications for America even today. "[A] refreshingly new intellectual and legalistic approach to the complex relations between European Americans and Native Americans.... This superlative work deserves close attention.... Highly recommended."—M. L. Tate, Choice "The haunting story stays with you well after you have turned the last page."—Greg Grandin, author of Fordlandia

Contested Spaces of Early America Juliana Barr 2014-03-24 Colonial America stretched from Quebec to Buenos Aires and from the Atlantic littoral to the Pacific coast. Although European settlers laid claim to territories they called New Spain, New England, and New France, the reality of living in those spaces had little to do with European kingdoms. Instead, the New World's holdings took their form and shape from the Indian territories they inhabited. These contested spaces throughout the western hemisphere were not unclaimed lands waiting to be conquered and populated but a single vast space, occupied by native communities and defined by the meeting, mingling, and clashing of peoples, creating societies unlike any that the world had seen before. Contested Spaces of Early America brings together some of the most distinguished historians in the field to view colonial America on the largest possible scale. Lavishly illustrated with maps, Native art, and color plates, the twelve chapters span the southern reaches of New Spain through Mexico and Navajo Country to the Dakotas and Upper Canada, and the early Indian civilizations to the ruins of the nineteenth-century West. At the heart of this volume is a search for a human geography of colonial relations: Contested Spaces of Early America aims to rid the historical landscape of imperial cores, frontier peripheries, and modern national borders to redefine the way scholars imagine colonial America. Contributors: Matthew Babcock, Ned Blackhawk, Chantal Cramaussel, Brian DeLay, Elizabeth Fenn, Allan Greer, Pekka Hämäläinen, Raúl José Mandrini, Cynthia Radding, Birgit Brander Rasmussen, Alan Taylor, and Samuel Truett.

Public Land & Resources Law Review 2007

The Farmer's Lawyer Sarah Vogel 2021-11-02 "Sarah's story, told in her unique voice, inspires me--and I'm sure it will inspire you--to fight for family farmers." --Willie Nelson "An exquisitely written American saga." --Sarah Smarsh "Remarkably well told and heartfelt." --John Grisham The unforgettable true story of a young lawyer's impossible legal battle to stop the federal government from foreclosing on thousands of family farmers. In the early 1980s, farmers were suffering through the worst economic crisis to hit rural America since the Great Depression. Land prices were down, operating costs and interest rates were up, and severe weather devastated crops. Instead of receiving assistance from the government as they had in the 1930s, these hardworking family farmers were threatened with foreclosure by the very agency that Franklin Delano Roosevelt created to help them. Desperate, they called Sarah Vogel in North Dakota. Sarah, a young lawyer and single mother, listened to farmers who were on the verge of losing everything and, inspired by the politicians who had helped farmers in the '30s, she naively built a solo practice of clients who couldn't afford to pay her. Sarah began drowning in debt and soon her own home was facing foreclosure. In a David and Goliath legal battle reminiscent of A Civil Action or Erin Brockovich, Sarah brought a national class action lawsuit, which pitted her against the Reagan administration's Department of Justice, in her fight for family farmers' Constitutional rights. It was her first case. A courageous American story about justice and holding the powerful to account, The Farmer's Lawyer shows how the farm economy we all depend on for our daily bread almost fell apart due to the willful neglect of those charged to protect it, and what we can learn from Sarah's battle as a similar calamity looms large on our horizon once again.

Dammed Indians Revisited Michael L. Lawson 2009 More than twenty-five years after the publication of Dammed Indians, Michael Lawson revisits his classic work. Dammed Indians Revisited examines how the work of the United States Army Corps of Engineers and the Bureau of Reclamation affected the communities along the river, demonstrating the unequal relationship between the tribes and the federal government. Lawson has unearthed new information, revising his original work to bring the story up to date. While the flooding occurred more than sixty years ago, the impact of the plan and its ramifications for continuing tribal-federal relations remain relevant in the twenty-first century.

Coyote Warrior Paul VanDevelder 2009 From White Shield to Washington DC, new Indian wars are being fought by Ivy League-trained lawyers called "Coyote Warriors"--among them a Mandan/Hidatsa named Raymond Cross. Coyote Warrior tells the epic story of the three tribes that saved Lewis and Clark's Corps of Discovery from starvation, their century-long battle to forge a new nation, and the extraordinary journey of one man to redeem a father's dream--and the dignity of his people. Cross graduated from law school and, following his father's death, returned home to resurrect his father's fight against the federal government. His mission would lead him to Congress, which his father had battled forty years before, and into the hallowed chambers of the U.S. Supreme Court. There the great-great-grandson of Chief Cherry Necklace would lay at the feet of the nation's highest court the case for the sanctity of the U.S. Constitution, treaty rights, and the legal survival of Indian Country.

Encyclopedia of the Great Plains Indians David J. Wishart 2007-03 Until the last two centuries, the human landscapes of the Great Plains were shaped solely by Native Americans, and since then the region has continued to be defined by the enduring presence of its Indigenous peoples. The Encyclopedia of the Great Plains Indians offers a sweeping overview, across time and space, of this story in 123 entries drawn from the acclaimed Encyclopedia of the Great Plains, together with 23 new entries focusing on contemporary Plains Indians, and many new photographs. ø Here are the peoples, places, processes, and events that have shaped lives of the Indians of the Great Plains from the beginnings of human habitation to the present?not only yesterday?s wars, treaties, and traditions but also today?s tribal colleges, casinos, and legal battles. In addition to entries on familiar names from the past like Sitting Bull and Crazy Horse, new entries on contemporary figures such as American Indian Movement spiritual leader Leonard Crow Dog and activists Russell Means and Leonard Peltier are included in the volume. Influential writer Vine Deloria Sr., Crow medicine woman Pretty Shield, Nakota blues-rock band Indigenous, and the Nebraska Indians baseball team are also among the entries in this comprehensive account. Anyone wanting to know about Plains Indians, past and present, will find this an authoritative and fascinating source.

American Indian Culture and Research Journal 2006

Beaver Steals Fire 2005-01-01 Coyote and the other land animals devise a plot to steal fire from Curlew, the keeper of the sky world, and they successfully bring fire to Earth, protecting it against the month-long rain that Curlew sends down to extinguish it.

Say We Are Nations Daniel M. Cobb 2015-09-24 In this wide-ranging and carefully curated anthology, Daniel M. Cobb presents the words of Indigenous people who have shaped Native American rights movements from the late nineteenth century through the present day. Presenting essays, letters, interviews, speeches, government documents, and other testimony, Cobb shows how tribal leaders, intellectuals, and activists deployed a variety of protest methods over more than a century to demand Indigenous sovereignty. As these documents show, Native peoples have adopted a wide range of strategies in this struggle, invoking "American" and global democratic ideas about citizenship, freedom, justice, consent of the governed, representation, and personal and civil liberties while investing them with indigenized meanings. The more than fifty documents gathered here are organized chronologically and thematically for ease in classroom and research use. They address the aspirations of Indigenous nations and individuals within Canada, Hawaii, and Alaska as well as the continental United States, placing their activism in both national and international contexts. The collection's topical breadth, analytical framework, and emphasis on unpublished materials offer students and scholars new sources with which to engage and explore American Indian thought and political action.

Coyote Warrior Paul Van Develder 2007-10-15 A Civil Action meets Indian country, as one man takes on the federal government and the largest boondoggle in U.S. history -- and wins.

American Indian Myths and Legends Richard Erdoes 2013-12-04 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Great Plains Quarterly 2006

The Longest Trail Alvin M. Josephy, Jr. 2015-10-27 Alvin Josephy Jr.'s groundbreaking, popular books and essays advocated for a fair and true historical assessment of Native Americans, and set the course for modern Native American studies. This collection, which includes magazine articles, speeches, a white paper, and introductions and chapters of books, gives a generous and reasoned view of five hundred years of Indian history in North America from first settlements in the East to the long trek of the Nez Perce Indians in the Northwest. The essays deal with the origins of still unresolved troubles with treaties and territories to fishing and land rights, and who should own archeological finds, as well as the ideologies that underpin our Indian policy. Taken together the pieces give a revelatory introduction to American Indian history, a history that continues both to fascinate and inform.

Trust in the Land Beth Rose Middleton 2011-02-15 "The Earth says, God has placed me here. The Earth says that God tells me to take care of the Indians on this earth; the Earth says to the Indians that stop on the Earth, feed them right. . . . God says feed the Indians upon the earth." —Cayuse Chief Young Chief, Walla Walla Council of 1855 America has always been Indian land. Historically and culturally, Native Americans have had a strong appreciation for the land and what it offers. After continually struggling to hold on to their land and losing millions of acres, Native Americans still have a strong and ongoing relationship to their homelands. The land holds spiritual value and offers a way of life through fishing, farming, and hunting. It remains essential—not only for subsistence but also for cultural continuity—that Native Americans regain rights to land they were promised. Beth Rose Middleton examines new and innovative ideas concerning Native land conservancies, providing advice on land trusts, collaborations, and conservation groups. Increasingly, tribes are working to protect their access to culturally important lands by collaborating with Native and non- Native conservation movements. By using private conservation partnerships to reacquire lost land, tribes can ensure the health and sustainability of vital natural resources. In particular, tribal governments are using conservation easements and land trusts to reclaim rights to lost acreage. Through the use of these and other private conservation tools, tribes are able to protect or in some cases buy back the land that was never sold but rather was taken from them. Trust in the Land sets into motion a new wave of ideas concerning land conservation. This informative book will appeal to Native and non-Native individuals and organizations interested in protecting the land as well as environmentalists and government agencies.

Native Activism in Cold War America Daniel M. Cobb 2008 Broadens the scope and meaning of American Indian political activism by focusing on the movement's early--and largely neglected--struggles, revealing how early activists exploited Cold War tensions in ways that brought national attention to their issues.

The New Wild West Blaire Briody 2017-09-26 Williston, North Dakota was a sleepy farm town for generations—until the frackers arrived. The oil companies moved into Williston, overtaking the town and setting off a boom that America hadn't seen since the Gold Rush. Workers from all over the country descended, chasing jobs that promised them six-figure salaries and demanded no prior experience. But for every person chasing the American dream, there is a darker side—reports of violence and sexual assault skyrocketed, schools overflowed, and housing prices soared. Real estate is such a hot commodity that tent cities popped up, and many workers' only option was to live out of their cars. Farmers whose families had tended the land for generations watched, powerless, as their fields were bulldozed to make way for one oil rig after another. Written in the vein Ted Conover and Jon Krakauer, using a mix of first-person adventure and cultural analysis, The New Wild West is the definitive account of what's happening on the ground and what really happens to a community when the energy industry is allowed to set up in a town with little regulation or oversight—and at what cost.

Natural Resources Journal 2007

Understanding and Teaching Native American History Kristofer Ray 2022-08-30 Understanding and Teaching Native American History is a timely and urgently needed remedy to a long-standing gap in history instruction. This book highlights the ongoing integral role of Native peoples via broad coverage in a variety of topics including the historical, political, and cultural. Nearly a decade in the conception and making, this is a groundbreaking source for both beginning and veteran instructors.

American Environmental History Carolyn Merchant 2007-10-31 By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature and, more importantly, are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land-use practice of Native Americans and concluding with our twenty-first century concerns over our global ecological crisis, American Environmental History addresses contentious issues such as the preservation of the wilderness, the expulsion of native peoples from national parks, and population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics, from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources (climatic and geological data, court records, archaeological digs, and the writings of naturalists) that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

Goodlands Frances W. Kaye 2011 Amer-European settlement of the Great Plains transformed bountiful Native soil into pasture and cropland, distorting the prairie ecosystem that the peoples who originally populated the land had long understood and were able to use wisely. Settlers justified this transformation with the unexamined premise of deficiency, according to which the vast area of the Great Plains was inadequate in flora and fauna and lacking in the advances of modern civilization. Drawing on history, literature, art, and economic theory, Frances W. Kaye counters the argument of deficiency, pointing out that, in its original ecological state, no region can possibly be incomplete. Goodlands examines the settlers' misguided theory, discussing the ideas that shaped its implementation, the forces that resisted it, and Indigenous ideologies about what it meant to make good use of the land. By suggesting methods for redeveloping the Great Plains that are based on native cultural values, Kaye points the way to a balanced and sustainable future for the region in the context of a changing globe. Frances W. Kaye is professor of English at the University of Nebraska. She is the author of Hiding the Audience: Arts and Arts Institutions on the Prairies. Kaye divides her time between a farmstead outside Lincoln, Nebraska, and a house in Calgary, so that she may always be close to the prairie land that drives her research.

The Extraordinary Book of Native American Lists Arlene Hirschfelder 2012-03-22 This is an extensively researched book on Native American accomplishments. Topics covered include Native American contributions to the performing arts, literature, art, history, sports, politics, education, military service, environmental issues, and many other areas. This book also features lists of Native languages, stereotypes, and myths. In addition, the authors provide a range of resources, links, and websites for readers to learn even more about each topic.

Giving Birth to Thunder, Sleeping with His Daughter Barry Holstun Lopez 2013-06-25 Prankster, warrior, seducer, fool – Old Man Coyote is the most enduring legend in Native American culture. Crafty and cagey – often the victim of his own magical intrigues and lusty appetites – he created the earth and man, scrambled the stars and first brought fire . . . and death. Barry Lopez – National Book Award-winning author of Arctic Dreams and recipient of the John Burroughs Medal for his bestselling masterwork Of Wolves and Men – has collected sixty-eight tales from forty-two tribes, and brings to life a timeless myth that abounds with sly wit, erotic adventure, and rueful wisdom.

Going Blind Mara Faulkner 2012-03-15 Memoir and meditation on blindness.

Yellow Bird Sierra Crane Murdoch 2021-02-16 PULITZER PRIZE FINALIST • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. "I don't know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch."—William Finnegan, Pulitzer Prize–winning author of Barbarian Days In development as a Paramount+ original series WINNER OF THE OREGON BOOK AWARD • NOMINATED FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher "KC" Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. Yellow Bird traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. Yellow Bird is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

Genocide in the Middle East Hannibal Travis 2010 Genocide in the Middle East describes the genocide of the Armenians, Greeks, and Assyrians of the Ottoman Empire in the nineteenth and early twentieth centuries; of the Kurds and other persons living under Saddam Hussein in northern Iraq in the late 1980s; and of the Dinka, Nuba, Fur, Masalit, and Zaghawa peoples of Sudan from the 1970s to the present. It situates these crimes in their historical context, as outgrowths of intolerant religious traditions, imperialism and the rise of the nation-state, Cold War insurgencies and counterinsurgencies, and the global competition for resources and markets at the expense of indigenous peoples. This requires a more thorough investigation of the case law on genocide than has been attempted in the literature on genocide to date, including detailed accounts of the prosecutions of the leaders of the Ottoman Empire after World War I, of Saddam Hussein and other Iraqi officials after Operation Iraqi Freedom, and of President Omar Hassan al-Bashir and other leaders of Sudan by the International Criminal Court. Finally, the book explores emerging problems of genocidal terrorism, cultural genocide, and structural genocide due to starvation, disease, and displacement. The field of genocide studies has grown rapidly in recent years, fueled by interest in the Armenian genocide, the wars in the former Yugoslavia and Iraq, and the widespread massacres in southern Sudan and Darfur. While several comparative studies of the Armenian genocide, the Holocaust, and other genocides have been published, none of them focuses on genocide in the Middle East and North Africa since the nineteenth century. This book provides a comprehensive history of genocide in the broader Islamic world, with a particular focus on the twentieth century. It is of interest to general readers, undergraduates, graduate students, academics, journalists, and legal professionals, and will be useful as a text for courses on International Law, International Criminal Law, Law and Religion, Middle East Studies, International Relations, Public Policy, Criminal Justice, or World History. "The comprehensive research is breath-takingly evident. This historical account of the lesser know genocidal conflicts is incredibly revealing. Perhaps the best thing one could say about this book is that the familiar adage--''Those who ignore history are bound to repeat it''--reverberates throughout this intensely engaging volume." -- ASIL UN21 Newsletter "This ambitious book in its research and coverage tells a sorry tale of mankind''s inhumanity and intolerance over millennia of genocidal deeds and rhetoric. A fast-moving narrative reaches from biblical times to Darfur, describing tragic events accompanied by selective quotations from their participants and observers. Genocide may be a recently invented term, but its occurrences based on a variety of causes and reasons seem to have been a deep part of the human experience of group interactions." -- Henry Steiner, Professor of Law, Emeritus, Harvard Law School, and co-author, International Human Rights in Context: Law, Politics, Morals (Oxford and New York: Oxford University Press, 3d ed. 2007) "In Genocide in the Middle East, Hannibal Travis breaks new ground in genocide studies by unveiling the full panoply of genocidal processes in the Middle East and West Asia as no previous scholar has. But he does much more: in terms of its twentieth and twenty-first-century coverage, this is simply the most expansive, detailed, and up-to-date history of genocide we possess." -- Adam Jones, Associate Professor, Political Science, University of British Columbia Okanagan, and author of Genocide: A Comprehensive Introduction (London: Routledge, 2006) "Professor Travis'' study of genocide, and the contribution he makes for a better understanding of the Assyrian one, is an invaluable event. ... This is not a book of sociology, but of historical review and analysis. As such, it deserves the highest of accolades." -- Journal of Assyrian Academic Studies

Library Journal Melvil Dewey 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Talking Book Topics 2009

Ghost Warrior Lucia St. Clair Robson 2008-09-16 Some call her the Apache Joan of Arc. For more than a century, Apaches have kept alive the memory of their hero Lozen. Lozen, valiant warrior, revered shaman, and beautiful woman, fought alongside Geronimo, Cochise, and Victorio, holding out against the armies of both the United States and Mexico. Here, at last, is her compelling story, set in the last half of the nineteenth century. Orphaned sister of Victorio, Lozen has known since childhood that the spirits have chosen her to defend Apache freedom. As the U.S. army prepares to move her people to an Arizona reservation, Lozen forsakes marriage and motherhood to fight among the men. Supported by her brother and the other chiefs, Lozen proves her mettle as a soldier, reconnaissance scout, and peerless military strategist. Rafe Collins is a young adventurer and veteran of the Mexican War. On a dangerous journey between El Paso and Santa Fe, he builds an unlikely but enduring rapport with the Warm Spring Apaches. When his bond to Lozen goes far beyond friendship, he must undertake a perilous course that will change his life forever. A sensitive treatment of a little-known Native American figure, Ghost Warrior is a rich and powerful frontier tale with unforgettable characters. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Encounters at the Heart of the World Elizabeth A. Fenn 2014-03-11 Draws on important new discoveries in a range of disciplines to chronicle the history of the Mandan Native Americans while sharing revisionist perspectives about their thriving commercial and agricultural practices before European diseases decimated their culture. 15,000 first printing.

Water Rights and the Environment in the United States: A Documentary and Reference Guide John R. Burch Jr. 2015-07-20 This sweeping study traces the development of water policy in the United States from the 19th century to the present day, exploring the role of legislation in appropriating access to water to the American people. • Addresses recent events including the handling of Hurricane Katrina and the BP oil spill in the Gulf • Consolidates difficult-to-locate documents on United States water policy • Covers topics as diverse as water doctrine, water rights, pollution control, wildlife conservation, invasive species regulation, and environmental damage mitigation • Describes the impact of climate change on water supply and safety • Focuses solely on the water issues affecting the United States

Rivers and Society Malcolm Cooper 2017-11-22 Rivers and their watersheds constitute some of the most dynamic and complex landscapes. Rivers have sustained human communities, and human societies have utilized and altered river flows in a number of ways for millennia. However, the level of human impact on rivers, and on watershed environments, has become acute during the last hundred years or so. This book brings together empirical research and theoretical perspectives on the changing conditions of a range of river basin environments in the contemporary world, including the history and culture of local societies living in these river basins. It provides theoretical insights on the patterns and nature of the interaction between rivers and their use by human communities. The chapters are written from a variety of positions, including environmental science, hydrology, human ecology, urban studies, water management, historical geography, cultural anthropology and tourism studies. The case studies span different geographical regions, providing valuable insight on the multifaceted interactions between rivers and our societies, and on the changing riverscapes in different parts of the world. Specific detailed examples are included from Australia, Brazil, France, India, Iran, Japan, the Netherlands, New Zealand, South Africa, UK and USA.

American Indian Sovereignty and Law Wade Davies 2009-02-04 American Indian Sovereignty and Law: An Annotated Bibliography covers a wide variety of topics and includes sources dealing with federal Indian policy, federal and tribal courts, criminal justice, tribal governance, religious freedoms, economic development, and numerous sub-topics related to tribal and individual rights. While primarily focused on the years 1900 to the present, many sources are included that focus on the 19th century or earlier. The annotations included in this reference will help researchers know enough about the arguments and contents of each source to determine its usefulness. Whenever a clear central argument is made in an article or book, it is stated in the entry, unless that argument is made implicit by the title of that entry. Each annotation also provides factual information about the primary topic under discussion. In some cases, annotations list topics that compose a significant portion of an author's discussion but are not obvious from the title of the entry. American Indian Sovereignty and Law will be extremely useful in both studying Native American topics and researching current legal and political actions affecting tribal sovereignty.

Digital Talking Books Plus 2009

Quanah Parker, Comanche Chief William T. Hagan 2012-11-15 The son of white captive Cynthia Ann Parker, Quanah Parker rose from able warrior to tribal leader on the Comanche reservation. Between 1875 and his death in 1911, Quanah dealt with local Indian agents and with presidents and other high officials in Washington, facing the classic dilemma of a leader caught between the dictates of an occupying power and the wrenching physical and spiritual needs of his people. He maintained a remarkable blend of progressive and traditional beliefs, and contrary to government policy, he practiced polygamy and the peyote religion. In this crisp and readable biography, William T Hagan presents a well-balanced portrait of Quanah Parker, the chief, and Quanah, the man torn between two worlds.

Dictionary of Midwestern Literature, Volume 2 Philip A. Greasley 2016-08-08 The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

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