

# By Ben Lewis Hammer And Tickle A History Of Communism Told Through Communist Jokes Paperback

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*Dead Funny* Rudolph Herzog 2011 The first ever history of humour directed at the Nazis: from the anti-Nazi theatre scene of the 20s and 30s, to jokes told during WWII, to the cracks told about Hitler in Germany today. In the light of the horrors he committed, many people in Germany still find difficulty and distaste in laughing at Hitler - indeed, those who do are often accused of trivialising the Holocaust. But there is a long history of telling jokes about the Nazis. Collected by acclaimed director Rudolph Herzog, *Dead Funny* chronicles this fascinating and often frightening history.

**The Primer of Humor Research** Victor Raskin 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

*A History of Rome and Floyd County, State of Georgia, United States of America*  
George Magruder Battey 1922

**It's Only a Joke, Comrade!** Jonathan Waterlow 2018-06-13 *It's Only a Joke, Comrade!* uncovers how ordinary people joked, coped, and struggled to adapt in Stalin's brave new world. It asks what it means to live under a dictatorship: How do people make sense of their lives? How do they talk about it? And whom can they trust to do so?

**Cole's Funny Picture Book** 1951

Cold War Civil Rights Mary L. Dudziak 2011-07-11 In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the Cold War. Contributing mightily

to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history.

*Under the Bleachers* Seymour Butz 2015-11-25 250 book titles that have never seen the light of day (and one haiku). Family-friendly fun for chronic quipsters and perpetual punsters! Guaranteed G-rated groans on every page."Managed to read it all in one sitting. For me, that's quite an accomplishment."Ivan Auflitch, author of *Can't Sit Still*."Took this along on our latest expedition and roared with laughter."Claude Yarmoff, author of *The Lion Attacked*."Captivating!"Barb Dwyer, author of *Prison Security*.

**Tickle Torture** Penny Birch 2010-07-07 Jade, confident but submissive, is struggling to come to terms with the demands of her lesbian lover, AJ, to become her lifestyle slave, Matters aren't helped when her participation at a wet kinky cabaret goes to far, bringing its shifty management after her, intent on sexual revenge. With the added distraction of her lewd friend Jeff Bellbird, and extra toppings from Doughboy the pizza man, Jade looks less likely that ever to resolve her dilemma.

*Arrowsmith* Sinclair Lewis 1925 After years of work as a small town doctor and a research scientist, Arrowsmith heads for the West Indies with a serum to halt an epidemic. A tragic turn of events forces him to come to terms with his career and his personal life.

Bloodlines of the Illuminati: Fritz Springmeier 2019-03-04 The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, VanDuyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

The Brain That Changes Itself Norman Doidge 2007-03-15 "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."--Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed--people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see,

learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

*Hammer and Tickle* Ben Lewis 2010-11 Through the subversive jokes and cartoons used by those under the thumb of Communist regimes, the author shows what the average citizen truly thought about Lenin, Stalin, the Stasi, and even Gorbachev, in a book that captures how an oppressed people found solace in shared humor.

*The Talent Code* Daniel Coyle 2009-04-28 What is the secret of talent? How do we unlock it? This groundbreaking work provides readers with tools they can use to maximize potential in themselves and others. Whether you're coaching soccer or teaching a child to play the piano, writing a novel or trying to improve your golf swing, this revolutionary book shows you how to grow talent by tapping into a newly discovered brain mechanism. Drawing on cutting-edge neurology and firsthand research gathered on journeys to nine of the world's talent hotbeds--from the baseball fields of the Caribbean to a classical-music academy in upstate New York--Coyle identifies the three key elements that will allow you to develop your gifts and optimize your performance in sports, art, music, math, or just about anything. • *Deep Practice* Everyone knows that practice is a key to success. What everyone doesn't know is that specific kinds of practice can increase skill up to ten times faster than conventional practice. • *Ignition* We all need a little motivation to get started. But what separates truly high achievers from the rest of the pack? A higher level of commitment--call it passion--born out of our deepest unconscious desires and triggered by certain primal cues. Understanding how these signals work can help you ignite passion and catalyze skill development. • *Master Coaching* What are the secrets of the world's most effective teachers, trainers, and coaches? Discover the four virtues that enable these "talent whisperers" to fuel passion, inspire deep practice, and bring out the best in their students. These three elements work together within your brain to form myelin, a microscopic neural substance that adds vast amounts of speed and accuracy to your movements and thoughts. Scientists have discovered that myelin might just be the holy grail: the foundation of all forms of greatness, from Michelangelo's to Michael Jordan's. The good news about myelin is that it isn't fixed at birth; to the contrary, it grows, and like anything that grows, it can be cultivated and nourished. Combining revelatory analysis with illuminating examples of regular people who have achieved greatness, this book will not only change the way you think about talent, but equip you to reach your own highest potential.

**Machine of Death** Ryan North 2010 Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

**Hammer & Tickle** Ben Lewis 2008

**The Yugo** Jason Vuic 2011-03-01 Six months after its American introduction in 1985, the Yugo was a punch line; within a year, it was a staple of late-night comedy. By 2000, NPR's Car Talk declared it "the worst car of the millennium." And for most Americans that's where the story begins and ends. Hardly. The short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is rollicking and astounding, and one of the greatest

untold business-cum-morality tales of the 1980s. Mix one rabid entrepreneur, several thousand "good" communists, a willing U.S. State Department, the shortsighted Detroit auto industry, and improvident bankers, shake vigorously, and you've got *The Yugo: The Rise and Fall of the Worst Car in History*. Brilliantly re-creating the amazing confluence of events that produced the Yugo, Yugoslav expert Jason Vuic uproariously tells the story of the car that became an international joke: The American CEO who happens upon a Yugo right when his company needs to find a new import or go under. A State Department eager to aid Yugoslavia's nonaligned communist government. Zastava Automobiles, which overhauls its factory to produce an American-ready Yugo in six months. And a hole left by Detroit in the cheap subcompact market that creates a race to the bottom that leaves the Yugo . . . at the bottom.

**Jokes and their Relations to Society** Christie Davies 1998-01-01

**Ann Vickers** Sinclair Lewis 2021-08-31 "Ann Vickers" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Reminiscences of the Old Intelligent** Vladimir G. Loos 2010-01 The book is about ridiculous and at the same time serious things of the former Soviet Union life. It would serve for better understanding the enigmatic "Russian soul" which is deep, complicated, easily wounded, very broad, and also for better understanding the Soviet and the Socialism realities, the Russian history by telling the cute Soviet born anecdotes intertwined in the narration. The book is completely different by its content and orientation from the recently published book of Ben Lewis Hammer & Tickle: *A History of Communism Told Through Communist Jokes*. The subject of the book - Russian people (all Russian-speaking people who lived in the former Soviet Union). The narration in the form of reasoning and recollections together with the anecdotes touch many different topics: a significance of the intelligent for the society, Russian mentality with its distinguishing features, charm and dignity of Russian women, men and women relations, psychological excursions in the intimate things, characterization of the Socialism, psychological and moral condition of living in the Soviet Union, the comparison of the USA and the USSR, relationships between Russians and foreigners, and the topics devoted to the Ukraine, Armenian jokes, great world game Soccer. The conclusion of the book narrates a short history of the Russia from 862 A.C. till our days. The book also contains the verses of outstanding poets from Russia and Ukraine) little known to American reader.

*An Edible History of Humanity* Tom Standage 2010-04-27 A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

*Isaac Asimov's Book of Science and Nature Quotations* Isaac Asimov 1988 Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

*The Last Leonardo* Ben Lewis 2019-04-15 In 2017 the Salvator Mundi was sold at auction for \$450m. But is it a real da Vinci? In a thrilling narrative built on formidable research, Ben Lewis tracks the extraordinary journey of a masterpiece lost and found, lied and fought over across the centuries. In 2017, Leonardo da

Vinci's small oil painting, the Salvator Mundi was sold at auction for \$450m. In the words of its discoverer, the image of Christ as saviour of the world is 'the rarest thing on the planet by the greatest human being who ever lived'. Its dazzling price also makes it the world's most expensive painting. For two centuries art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the first half of the sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings and sheikhs. Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Holland, Moscow and Louisiana; to the galleries, salerooms and restorer's workshop as the painting slowly, painstakingly, emerged from obscurity. The vicissitudes of the highly secretive art market are charted across five centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, where we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth.

**A History of Communism** Jim Dine 2014-09-30 "A History of Communism is an extraordinary series of new prints by the seminal American artist Jim Dine made from lithographic stones found in what was previously a socialist art academy in the German Democratic Republic. Dine received the stones from his friends Sarah Dudley and Ulie Kuhle, lithographic printers based in Berlin. The recovered stones had been untouched for years and most intriguingly for the artist, still possessed 40 years' worth of preserved images drawn by students under the oppressive regime. The anonymous drawings, remnants of a government and country that no longer formally exists, immediately appealed to the artist. The whole process of creating this exhibition took two and a half years, with Dine working on top of the original drawings, careful not to 'subvert' the images he had inherited."--Alan Cristea Gallery website.

*Modern Times* Paul Johnson 1992 Originally published in 1983 and named one of the Best Books of the Year by The New York Times, this bestselling history is now revised and updated and includes a new final chapter. A far-reaching and masterful work, it explores the events, ideas, and personalities of the seven decades since the First World War.

*The Sailor's Word-book* William Henry Smyth 1867

*The Secret Battle* Alan Patrick Herbert 1976

**A History of Modern Psychology** Duane Schultz 2013-10-02 A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

**I Am Sovereign** Gap 2010-06-08 The book is about ridiculous and at the same time serious things of the former Soviet Union life. It would serve for better understanding the enigmatic Russian soul which is deep, complicated, easily

wounded, very broad, and also for better understanding the Soviet and the Socialism realities, the Russian history by telling the cute Soviet born anecdotes intertwined in the narration. the book is completely different by its content and orientation from the recently published book of Ben Lewis Hammer & Tickle: A History of Communism Told Through Communists Jokes. the subject of the book - Russian people (all Russian-speaking people who lived in the former Soviet Union). the narration in the form of reasoning and recollections together with the anecdotes touch many different topics: a significance of the intelligent for the society, Russian mentality with its distinguishing features, charm and dignity of Russian women, men and women relations, psychological excursions in the intimate things, characterization of the Socialism, psychological and moral condition of living in the Soviet Union, the comparison of the USA and the USSR, relationships between Russians and foreigners, and the topics devoted to the Ukraine, Armenian jokes, great world game Soccer. the conclusion of the book narrates a short history of the Russia from 862 A.C. till our days. the book also contains the verses of outstanding poets from Russia and Ukraine) little known to American reader.

*A Skeptic Among Scholars* August Frugé 1993-09-15 When August Frugé joined the University of California Press in 1944, it was part of the University's printing department, publishing a modest number of books a year, mainly monographs by UC faculty members. When he retired as director 32 years later, the Press had been transformed into one of the largest, most distinguished university presses in the country, publishing more than 150 books annually in fields ranging from ancient history to contemporary film criticism, by notable authors from all over the world. August Frugé's memoir provides an exciting intellectual and topical story of the building of this great press. Along the way, it recalls battles for independence from the University administration, the Press's distinctive early style of book design, and many of the authors and staff who helped shape the Press in its formative years.

**The Last Leonardo** Ben Lewis 2019-06-25 An epic quest exposes hidden truths about Leonardo da Vinci's Salvator Mundi, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is "the rarest thing on the planet." Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for The Last Leonardo "The story of the world's most expensive

painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the Salvator's backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo."—Charles Nicholl, *The Guardian* "As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly."—Michael Prodger, *The Sunday Times*

**Sunset Song** Lewis Grassie Gibbon 2006-03-30 Twice Voted Scotland's Favourite Book 'Left me scorched' Ali Smith 'Unforgettable' Guardian Faced with a choice between a harsh farming life and the world of books and learning, Chris Guthrie chooses to remain in her rural community, bound by her intense love of the land. But everything changes with the arrival of the First World War and Chris finds her land altered beyond recognition. One of the greatest and most heartbreaking love stories ever told,, *Sunset Song* offers a powerful portrait of a land and people in turmoil.

*The Decline and Fall of Practically Everybody* Will Cuppy 2008-01-01 So you think you know most of what there is to know about people like Nero and Cleopatra, Alexander the Great and Attila the Hun, Lady Godiva and Miles Standish? You say there's nothing more to be written about Lucrezia Borgia? How wrong you are, for in these pages you'll find Will Cuppy footloose in the footnotes of history. He transforms these luminaries into human beings, not as we knew them from history books, but as we would have known them Cuppy-wise: foolish, fallible, and very much our common ancestors. When it was first published in 1950, *The Decline and Fall of Practically Everybody* spent four months on *The New York Times* best-seller list, and Edward R. Murrow devoted more than two-thirds of one of his nightly CBS programs to a reading from Cuppy's historical sketches, calling it "the history book of the year." The book eventually went through eighteen hardcover printings and ten foreign editions, proof of its impeccable accuracy and deadly, imperishable humor.

**Hammer And Tickle** Ben Lewis 2011-06-16 The book that immerses the Cold War in the warm bath of nostalgia. Q: Why, despite all the shortages, was the toilet paper in East Germany always 2-ply? A: Because they had to send a copy of everything they did to Moscow. Communist jokes are the strangest, funniest, most enchanting and meaningful legacy of the 80 years of political experimentation in Russia and Eastern Europe, known as Communism. The valiant and sardonic citizens of the former Communist countries - surrounded by an invisible network of secret police, threatened with arrest, imprisonment and forced labour, confronted by an economic system that left shops empty, and bombarded with ludicrous state propaganda - turned joke-telling into an art form. They used jokes as a coded way of speaking the truth. *HAMMER AND TICKLE* takes us on a unique journey through the Communist era (1917-1989), and tells its real history through subversive jokes and joke-tellers, many of whom ended up in the gulags. It is also illustrated with a combination of rare and previously unpublished archive material, political cartoons, caricatures, photographs and state-sponsored propaganda. Humorous, culturally poignant and historically revealing, this is the story of a political system that was (almost) laughed out of existence.

*For Her Own Good* Barbara Ehrenreich 2013-10-02 This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the the nineteenth century, professionals have been invoking scientific expertise to prescribe what women

should do for their own good. Among the experts' diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women's behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women's sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of "scientific" experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insists that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. *For Her Own Good* provides today's readers with an indispensable dose of informed skepticism.

**Jews and Humor** Leonard J. Greenspoon 2011-10-01 Jews and humor is for most people a natural and felicitous collocation. In spite of or perhaps because of a history of crises and living on the edge Jews have often created or resorted to humor. But what is "humor"? and what makes certain types instances or performances of humor "Jewish"? These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. and thankfully their observations always apt and often witty are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s with many stops in between for Talmudic texts medieval parodies eighteenth century joke books and twentieth century popular entertainment. The subject matter is equally impressive. In addition to rounding up many of the "usual suspects" such as Woody Allen the Marx Brothers and Gilda Radner these authors also scout out some unlikely comic resources like the author of the biblical book of Exodus the rabbinic writer of Genesis Rabbah and the party records star Belle Barth. Without forcing any of these characters into a pre-constructed mold the scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear jargon-free style they will appeal to everyone—even those who don't usually crack a smile!

**48 Hours of Kristallnacht** Mitchell G. Bard 2010-07-01 In honor of the seventieth anniversary of the event that ignited the Holocaust, a collection of harrowing eyewitness accounts recalls the events and devastation of Kristallnacht, a brutal November 1938 attack by mobs on Jews throughout Germany and Austria that cost dozens of Jewish lives and left thousands of synagogues, homes, and Jewish businesses in ruins.

**Hammer and Tickle** Ben Lewis 2009 Through the subversive jokes and cartoons used by those under the thumb of Communist regimes, the author shows what the average citizen truly thought about Lenin, Stalin, the Stasi, and even Gorbachev, in a book that captures how an oppressed people found solace in shared humor.

**Macleod's Clinical Examination E-Book** Graham Douglas 2013-06-21 This classic textbook sets out clearly and concisely how to evaluate symptoms and elicit relevant physical signs. It describes the practical skills which every clinician must acquire and develop in order to evolve diagnostic procedures and management strategies and plans. 'Highly Commended' in the 2006 and 2010 BMA Medical Book Competitions, this Thirteenth Edition contains over 500 clinical photographs and

diagrams to illustrate the text, with new topics added to make the book even more comprehensive. This Thirteenth Edition has four sections: History taking and general examination. System examination covering symptoms and signs. Examination in special situations including babies & children and the critically ill. How to pass an OSCE. Included on the Student Consult site are the specially-recorded videos demonstrating many of the clinical examination routines described in the main text. The book starts with a general overview section on history taking and the general examination that provide the framework on which to hang the detail. The systematic examination section documents clearly the relevant history, examination and special investigations as well as giving advice on their significance. The third section covers examination in specific situations and emphasises an integrated and structured approach to these patients. A final section spells out how to demonstrate the techniques learned in the book in an OSCE. Macleod's is closely linked to its sister publication, Davidson's Principles & Practice of Medicine, which complements the information in this text. Available with full online access on Student Consult and ancillary videos demonstrating key clinical examination routines following the format laid out in the book. There are two new chapters on examination in specific situations: The frail elderly The adult with fever A new section explicitly spells out how to demonstrate the techniques learned in the book in an OSCE and other formative and summative examinations. Over 50 new text boxes highlight the evidence-base for the examination techniques discussed. An Advisory Board of students, junior doctors, and representatives from the nursing, ambulance, Primary Care and academic communities from six countries has made detailed comments and critically appraised the entire book. The text has been substantially rewritten with more on medically unexplained symptoms in the History Taking chapter and extended coverage of diabetes mellitus in the Endocrine System chapter. Integrated with the online text are clinical examination videos of trained professionals performing many of the examination routines described in the book with an accompanying commentary by the Editor, Professor Colin Robertson Two new videos show how the Glasgow Coma Scale should be performed in clinical situations, demonstrating the correct techniques and also common pitfalls in using the GCS.

**The Moral Economy** Samuel Bowles 2016-05-28 Should the idea of economic man—the amoral and self-interested Homo economicus—determine how we expect people to respond to monetary rewards, punishments, and other incentives? Samuel Bowles answers with a resounding "no." Policies that follow from this paradigm, he shows, may "crowd out" ethical and generous motives and thus backfire. But incentives per se are not really the culprit. Bowles shows that crowding out occurs when the message conveyed by fines and rewards is that self-interest is expected, that the employer thinks the workforce is lazy, or that the citizen cannot otherwise be trusted to contribute to the public good. Using historical and recent case studies as well as behavioral experiments, Bowles shows how well-designed incentives can crowd in the civic motives on which good governance depends.

**The Content Analysis Guidebook** Kimberly A. Neuendorf 2016-05-30 Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.