



phenomenon.

**The Amazons** Adrienne Mayor 2016-02-09 Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

**War and Gender** Joshua S. Goldstein 2003-07-17 Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history and across cultures. Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of masculinity and femininity in the shadow of war. Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

**New Books on Women, Gender and Feminism** 2008

**Guns & Roses: Comparative Civil-Military Relations in the Changing Security Environment** Steven Ratuva 2019-01-04 This edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate, drawing on examples from the Asian, Pacific, African, Middle Eastern, European and South American regions. The book is interdisciplinary and covers wide-ranging issues relating to civil military relations, democratization, regional security, ethnicity, peace-building and peace keeping, civilian oversight, internal repression, gender, regime change and civil society.

**Human Sexuality** Vern L. Bullough 2014-01-14 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**Postcolonial Amazons** Walter Duvall Penrose, Jr. 2016-11-03 Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. Postcolonial Amazons offers a ground-breaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the world of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of

Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, Postcolonial Amazons breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

**Gyeongju** Sarah Milledge Nelson 2017-02-17 Gyeongju, the capital of the Kingdom of Silla, grew from a loose confederation of villages, called Saro, to become the capital of most of the Korean peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia. In this seminal new volume, Sarah Milledge Nelson draws on over 30 years' experience to offer the first complete history of this fascinating city. Gyeongju explores culture, class and rank, industry, international relations, rulers, and socio-cultural issues such as gender, and examines in detail the complex systems of class and rank, Gyeongju's position as the royal seat of Silla, and the influence and legacy of the ancient city. Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy, but also of production and agriculture, and the reach of Gyeongju's trade routes, making this city a fascinating case study for the region. Augmented with extensive maps and images which illustrate the city's rich history, this volume is crucial reading for anyone interested in the city, the kingdom of Silla, the history and archaeology of Korea, and early urbanism and state formation in East Asia.

**The Archaeology of Power and Politics in Eurasia** Charles W. Hartley 2012-11-19 Papers originally presented at the Third University of Chicago Conference on Eurasian Archaeology, May 1-3, 2008.

**Warriors and other Men** Lisbeth Skogstrand 2016-07-31 This book questions whether androcentric archaeology has taught us anything about prehistoric men and their masculinities.

**Be a MAN Not a PUSSY** Viking Tribe 2019-10-03 This is the perfect funny gift that you can make to a man !The idea of writing this book appeared like a manifest against the modern male ideology that seems to take the path of becoming a feminist one.All this is presented in pamphlet form, in a funny way. If anyone is affected by what he reads in this book. Guess what? He is a FUCKING PUSSY! The roles of men in their families have changed dramatic in our modern society.Fathers are now seen changing diapers and staying at home with the kids, and they have babies strapped to their chests now more than ever.There is a new type of man emerging and for sure has less and less things in common with the idea of MALE.From antiquity passing to all history periods the society was functioning after the same model, traditional gender roles men being men, and women being women. But now we can't have that in the modern, Progressive society, now can we? It will be very disturbing Men to act like men. Men must act more like women. This is the new version of the man.The modern man isn't afraid to show the world he cries, and he encourages other men to drop the machismo and let it out, too.From warriors the modern men transform in crying sensitive bitches.We hear more often in songs in media in movies:Real men cry. Really? That's the best you can do, You Pussy! I understand and know that are moments in life when the suffering of somebody that you lose because of death for example, is so big that crying is happening. But this doesn't mean to cry when you watch your romantic movies Bitch! or because your friend split with his girlfriend.One of the man role is to be the rock that others lean on, he must be strong and give power. When your wife cries, it is not your role, as a man, to cry with her Motherfucker. Rather, it is your role to be strong for her. She will lean on you.The modern man is more connected to his body and soul that the past primitive man because he is spending time meditating, doing yoga and practicing mindfulness.You fucking bitch! all the warriors of the past were practicing a form of meditation or mindfulness, from the samurai to the knights templars or other warrior caste, but they remained Men, they didn't transform in a modern pussy that wears yoga pants.The modern man is not practicing combat or contact sports because he doesn't accept or like violence, he is going at Zumba, Kangoo jump and Aero Yoga classes.